SHONEN MAGAZINE COMICS

エデンの檻 おり

CAGE of EDEN

13

山田恵庸

Yamada Yoshinobu

KCM4521

KC MAGAZINE

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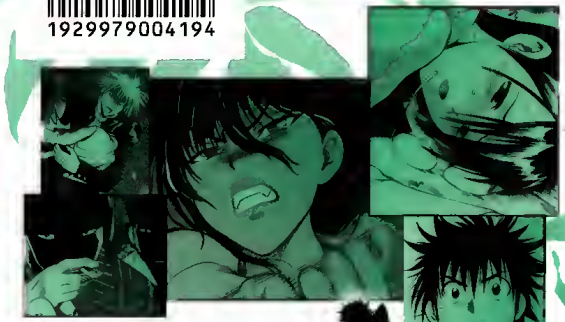

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CAGE of EDEN 13

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絶賛好評発売中

KC 山田恵庸作品

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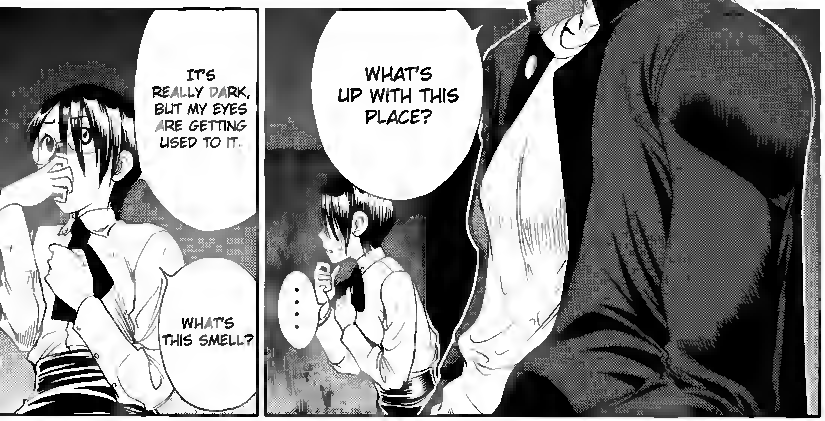
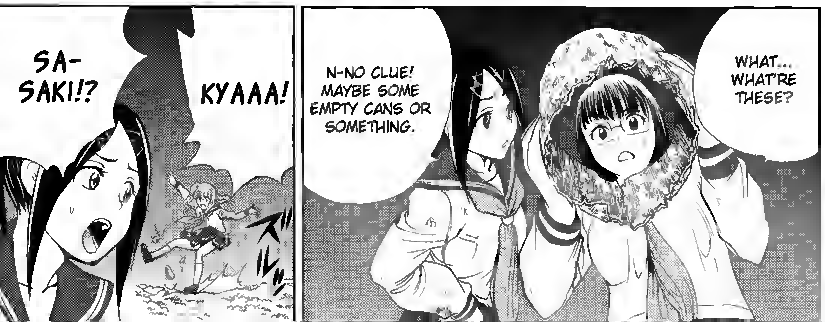
以下続刊

CHAPTER 04
A MYSTERIOUS LADY: A KEY





GOSH! WHY IS THERE SO MUCH RUBBISH HERE!!
LOOKS LIKE THERE'S NOTHING REALLY SPECIAL HERE
IT HURTS!
OW!
DUE TO THAT, AND THE STUFF WAVES BRING IN, IT SMELLS OF ROT IN HERE.
THERE IS DISTINCT LINE ON THE WALL. WHEN THE TIDE RISES, THIS MUST GET SUBMERGED
AND THAT IS ALSO THE REASON WHY WE DON'T HAVE A CLUE OF WHAT WAS ACTUALLY HERE.
MIGHT HAVE BEEN...?
OH, LOOK AT THIS WALL.
NO...
SOME... SOME OF IT MIGHT HAVE BEEN...
.....
WASN'T THIS JUST A LIGHTHOUSE?
HUH? "WHAT WAS ACTUALLY HERE," YOU SAY!

SOMEHOW,
DON'T YOU THINK THERE'S TOO MANY ROOMS IN HERE?
EEH?
.....
WELL, NEVER MIND
LET'S GO ON TO THE 2ND FLOOR
HEY, YARAI-KUN!
WHAT DID YOU MEAN WHEN YOU SAID THERE ARE TOO MANY ROOMS IN HERE?
DO YOU GUYS KNOW WHAT A LIGHTHOUSE IS FOR?
ISN'T IT FOR GUIDING SHIPS?
TO SHOW THE LOCATION OF THE PORT AND SUCH?
THAT'S NOT ENTIRELY CORRECT
WHAT?

LIGHTHOUSES EXIST TO LET SHIPS MARK THEIR OWN POSITIONS.
FROM A FIXED POSITION, THEY EMIT LIGHT TO GUIDE SHIPS ON THEIR PATH.
THERE ARE MORE THAN 3300 LIGHTHOUSES IN JAPAN. ALSO, THEY ARE NOT MANNED BY PEOPLE.

IF IT WAS ONLY FOR SHIPS TO MARK THEIR POSITIONS, THERE WOULDN'T BE A NEED FOR PEOPLE TO MAN IT.
IF SO, WHY WOULD THIS LIGHTHOUSE HAVE SO MANY ROOMS?
.....
.....
I DON'T LIKE THIS.

THIS IS THE SECOND FLOOR...

AH... IT WON'T OPEN!
LOOKS LIKE THIS DOOR NEEDS A KEY TOO.
カ"チャ
カ"チャ
DAMN IT. THESE DOORS ARE REALLY THICK!
ゴーゴン
THEN...
WHAT DO WE DO?
WHAT THE HELL? DO ALL THE DOORS REQUIRE KEYS?
AND ISN'T IT WAY TOO WEIRD FOR THESE DOORS TO BE SO THICK?
.....
ANYWAY, LET'S GO UP AND TAKE A LOOK FIRST.
STEP
STEP
STEP
STEP
EH...?
HEY, DON'T TOUCH THAT AREA. IT LOOKS TO HAVE CORRODED THROUGH.
.....
HEY?
SENSEI?
AH...
WHAT...?
AH...
WHAT?
ドン

KYAAAA!
SPRAY!
FRUIT!
YOU IDIOTS!
SA-SAKI!!!

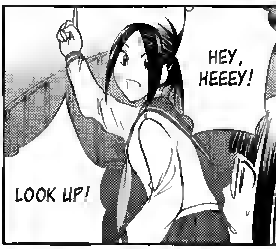
!?
SEGAWA! GRAB MY LEG!
GRAB
. . . !!

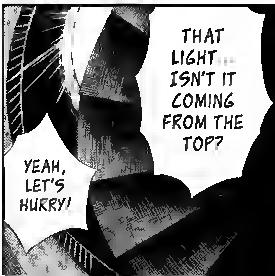
GO TO THE LEVEL BELOW US!
GRUNT
WH-OAA!
THUD
IT-IT'S OKAY! I'M ALRIGHT
A LEG? A LEG FOR ME?
YOU CATCH SENSEI AND LEAVE THE LEG FOR ME?
I-I'M SORRY!
HEY, WHAT ARE YOU DOING!?
HAA
HAA
HAA
SE... SEGAWA-SAN, I'M REALLY SORRY!
.....

REALLY...
WANT TO TELL ME WHAT HAPPENED TO YOU?
I'M REALLY SORRY ABOUT THIS!
DID YOU CATCH A COLD, FROM THE TIME YOU SWAM OVER?

EH, YES. THAT MIGHT BE THE CASE...
SUDDENLY, MY EYES FELT...
REALLY ODD...
AH...

Haa
Haa
Haa
Haa


HEY, HEEEY!
LOOK UP!


THAT LIGHT... ISN'T IT COMING FROM THE TOP?
YEAH, LET'S HURRY!

IF THIS LIGHT-HOUSE IS STILL LIGHTED,
THEN THERE SHOULD STILL BE ELECTRICITY, RIGHT!?
THOUGH SINCE IT LOOKS REALLY OLD, THERE MIGHT BE A TORCH FIRE, RIGHT?
IF... IF SO, THEN THAT WOULD MEAN FIRE STARTING MATERIALS LIKE OIL OR GAS OR SOMETHING!
THEN WE MIGHT BE ABLE TO SEND OUT A SIGNAL!
Y-YEAH! AND SINCE WE'RE SO HIGH UP, SOMEONE WILL DEFINITELY SEE THE SIGNAL!
AND THEN...
WE'LL BE RESCUED FOR SURE!
.....

WE'RE HERE!
IT'S THE TOP LEVEL!
WE'RE...

THERE'S ABSOLUTELY NOTHING HERE!
NOTHING!
WHAT?
WHAT IS THIS?
YA...
YARAI?
HMM...
I THOUGHT AS MUCH!
IF YOU THINK ABOUT IT, IT'S QUITE LOGICAL.
THE SCALE OF THIS BUILDING IS WAY TOO BIG FOR SUCH A TOWER
AND WHO WOULD EVER BUILD A LIGHTHOUSE SO CLOSE TO THE SHORE?
B-BUT THEN.

.....
.....
YEAH.
THIS ISN'T EVEN A LIGHTHOUSE!
HOW... HOW CAN THIS...?
WE...
WHAT SHOULD WE DO NEXT?
EVEN THOUGH WE HAD SUCH HIGH HOPES FOR THIS...
WH-WHAT IN THE WORLD?
SIGH
DON'T LET THIS GET TO YOU!
IT'S NOT GOOD TO LOSE YOUR SPIRIT AFTER COMING THIS FAR, NOW IS IT?
ぎゅっ

WHAT'S THIS?
ミャル
WE'VE GOT TO KEEP GOING!
SE-SENSEI...
コゥ
!
IS IT... A BELL?
ゴロ
THIS SHAPE...
A BELFRY? COULD THIS HAVE BEEN SOME RELIGIOUS ESTABLISHMENT?
IF SO, THEN WHY WOULD IT BE BUILT IN SUCH A DESERTED PLACE?
THERE ARE SIGNS OF SOMETHING HAVING BEEN HUNG ON THE CEILING
YEAH, THERE'S NO MISTAKING IT. THIS BELL WAS HANGING THERE.

IF I'M NOT WRONG,
IT MIGHT HAVE BEEN A MUCH MORE IMPORTANT PLACE THAN THAT!!
THIS REALLY WASN'T A LIGHT-HOUSE, BUT...

WE'VE FOUND SOMETHING REALLY STRANGE HERE!!
YA-YARAI, COME OVER FOR A BIT!!

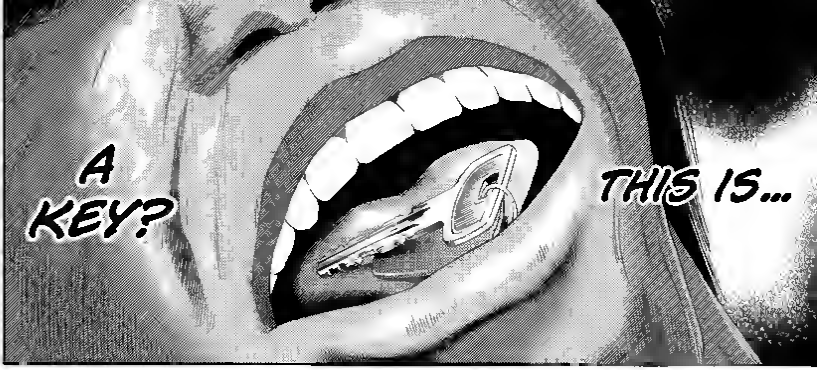
BARREL?
WHAT IS IT? THIS IS...
ISN'T IT MYST-ERIOUS?
IT'S SEALED SHUT AND WE CAN'T OPEN IT.
SO WE HAVE NO CLUE AS TO WHAT'S INSIDE..
THEN IT'S STRAIGHT-FORWARD
WE KICK IT OPEN!
ゴロン

ゴロ

A COFFIN?
A-A CORPSE?
WH-WHAT IN THE WORLD?
TH-THOUGH SOMEHOW, THIS CORPSE SEEMS NEW, DOESN'T IT?

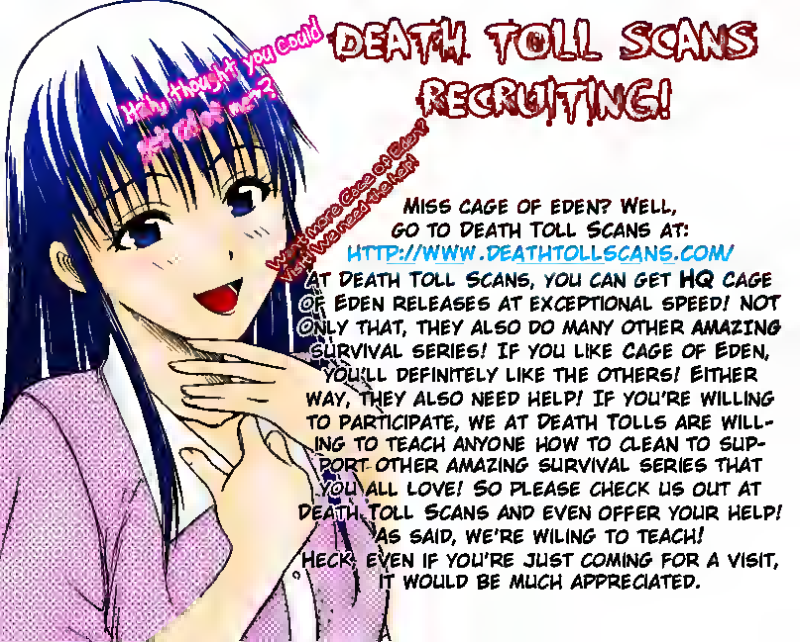
THIS... THIS SHOULD BE ADIPOCERE.
.....
ADIPOCERE?
ROSALIA LOMBARDO'S BODY WAS PRESERVED THROUGH ADIPOCERE FORMATION AND IS ON DISPLAY IN THE CAPUCHIN CATACOMBS IN ITALY.
WHEN ADIPOCERE IS FORMED, A CORPSE WILL NOT ROT FOR TENS OF YEARS OR EVEN HUNDREDS OF YEARS
SHE HAS BEEN PERFECTLY PRESERVED FOR OVER 80 YEARS SINCE HER DEATH
YEAH.
THAT'S WHEN FATTY TISSUE IN THE CORPSE HYDROLYSES FORMING ADIPOCERE ALSO KNOWN AS GRAVE OR CORPSE WAX
A "WET CORPSE?" WHAT IS THAT?
THIS SHOULD BE A "WET CORPSE."
YARAI-KUN.
BECAUSE IT REQUIRES A VERY COLD AND HUMID ENVIRONMENT.
HOWEVER, ADIPOCERE FORMATION USUALLY DOESN'T TAKE PLACE IN SUCH A WARM PLACE,

THERE SEEMS TO HAVE BEEN A VERY STRANGE CORPSE FOUND ON THE EXCAVATION SITE OF A CERTAIN TOMB FROM ANCIENT CHINA.
THIS WAS A PERFECT EXAMPLE OF THE MAOUTAI FAMILY RELICS AS IT WAS LATER CALLED.
THEY DISCOVERED A 2200 YEAR OLD FEMALE CORPSE.
YET THE FINGERPRINTS WERE STILL PRESENT AND THE SKIN STILL RETAINED ITS ELASTICITY. IT WASN'T LIKE A 2200 YEAR OLD CORPSE.
WHY DIDN'T IT ROT OVER THE YEARS?
THIS QUESTION HAS NEVER BEEN ANSWERED.
HUUUH...
AND IT SEEMS ALMOST IDENTICAL TO THIS ONE
THEN IS THIS ALSO A VERY OLD CORPSE?
EH?
GLINT


A KEY?
THIS IS...

A KEY TO THE ROOM ON THE 3RD FLOOR...
303

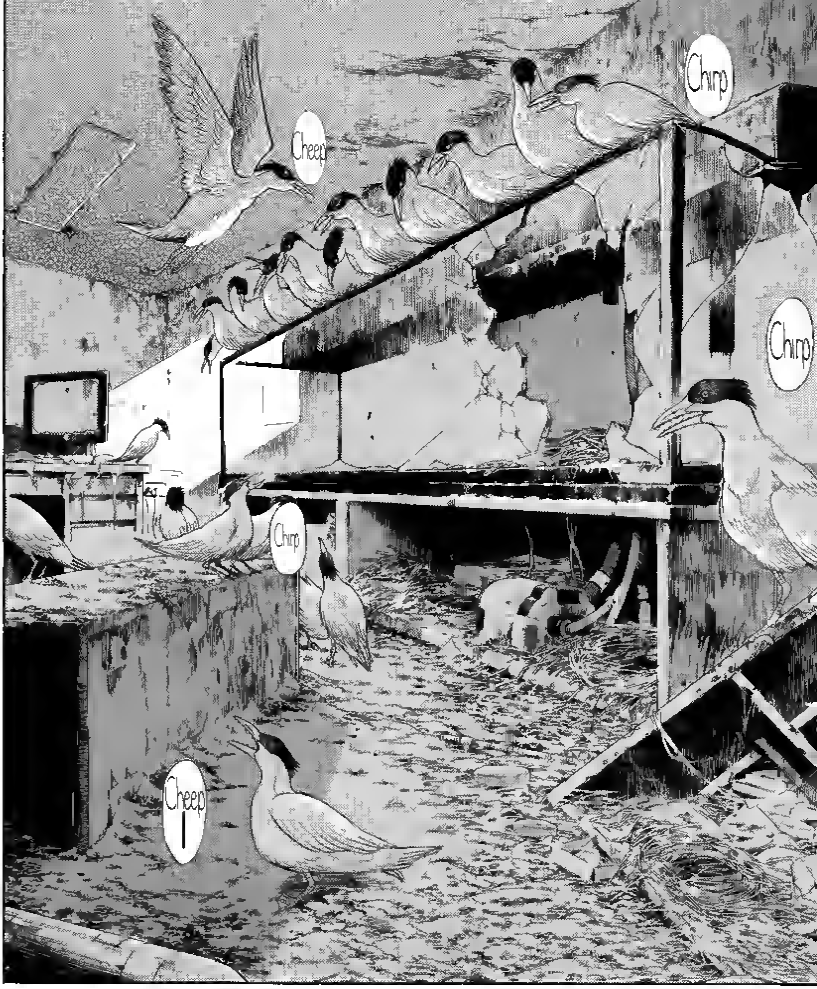
303

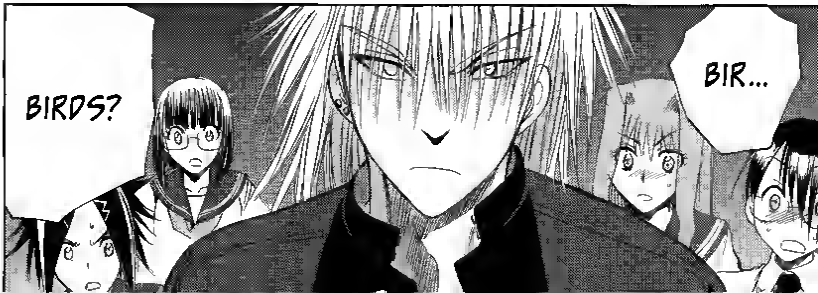

Hah, thought you could skip chapters, eh~?
Want more Cage of Eden? Visit! We need the help!
DEATH TOLL SCANS RECRUITING!
Miss Cage of Eden? Well, go to Death Toll Scans at: http://www.deathtollscans.com/
At Death Toll Scans, you can get HQ Cage of Eden releases at exceptional speed! Not only that, they also do many other amazing survival series! If you like Cage of Eden, you'll definitely like the others! Either way, they also need help! If you're willing to participate, we at Death Tolls are willing to teach anyone how to clean to support other amazing survival series that you all love! So please check us out at Death Toll Scans and even offer your help! As said, we're wiling to teach! Heck, even if you're just coming for a visit, it would be much appreciated.

Chapter 105 A Map

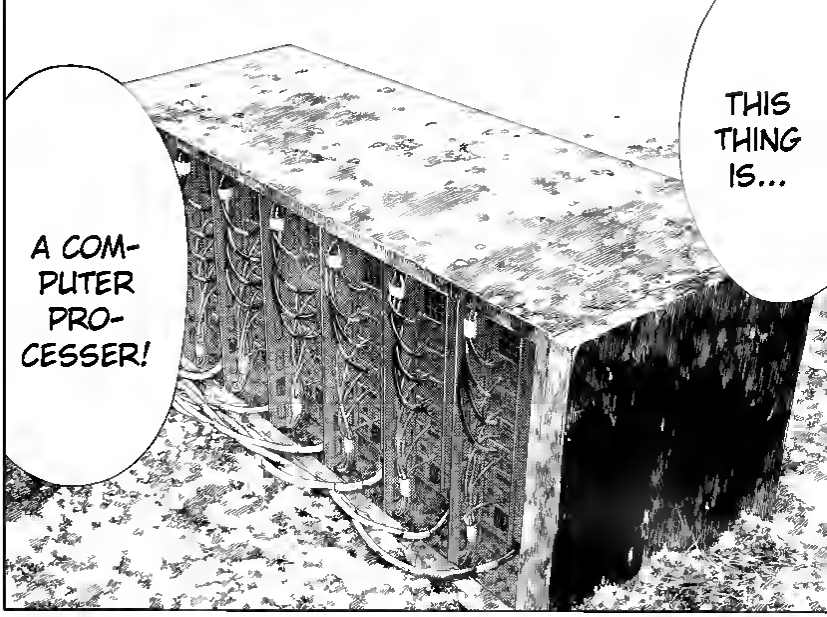
COMPARED TO THE 2ND FLOOR, THERE ARE ALMOST NO ROOMS HERE.
SO THIS IS THE 3RD FLOOR..
...! THAT IS..
YEAH.
IT SEEMS THAT IT MUST BE SOME KIND OF SPECIAL ROOM, HUH?
THAT ROOM MUST BE FUCKING MASSIVE.
IT'S THE ROOM OF THAT MUMMY WITH THE KEY IN HER MOUTH!

WELL, NOW WE'RE GONNA FIND OUT WHETHER WE CAN OPEN THE DOOR WITH THIS KEY
DAMN!
IT'S RUSTED, IT AIN'T GONNA TURN!
EEEH!? SO WHAT DO WE DO NOW, IF THAT'S THE CASE?
WH-WHAT'S WRONG?
AHHH?!
WH-WHAT!? THAT SOUND...
YO-YOU'VE BROKEN IT!
...SHUT UP!
IT... IT OPENED!
!!


Chirp
Cheep
Chirp
Chirp
Cheep


BIRDS?
BIR...

WH-WHAT'S UP WITH THESE BIRDS!?
WHERE DID THEY FLY IN FROM...?
SHIT! IT'S FROM THAT WINDOW!!
Chirp
Chirp
HAA HAA
DAMN!
REALLY!
BUT EITHER WAY
....
SO THIS MUST BE THE LOCKER..
FOR THIS HUGE WATER TANK HERE, HUH?
CLANG
WHAT THE . ?
WHAT ARE YOU DOING, YARAI-KUN?
HM?


THIS THING IS...
A COM-PUTER PRO-CESSER!

YEAH, NOT ONLY THAT, BUT BY LOOKING AT IT, IT'S A SUPERCOMPUTER THAT'S DESIGNED TO PERFORM HIGH SPEED CALCULATIONS.
THE KIND THAT IS USED IN CREATING 3D SIMULATIONS AND SUCH

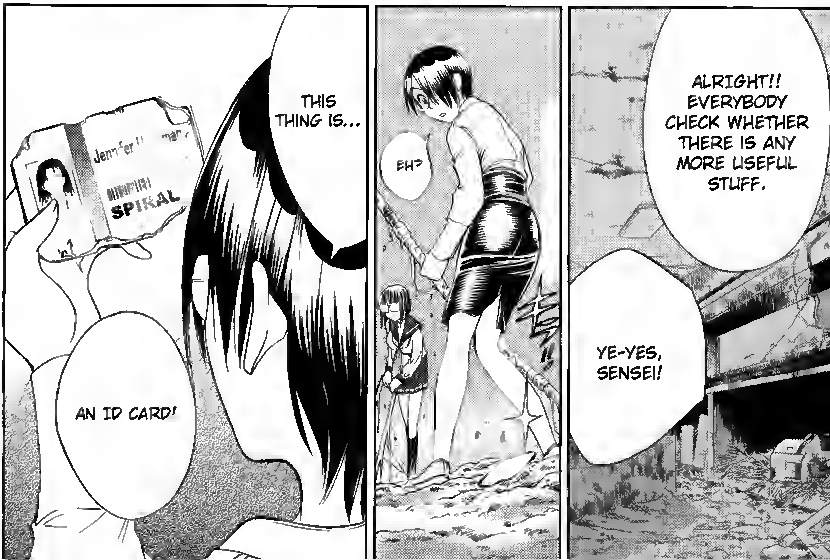
ざわ
EH?!
COM-COMPUTER PROCESSER?

NOT A CHANCE, NOT ONLY IS THE COMPUTER ITSELF BROKEN, BUT THERE AREN'T EVEN BASIC POWER SUPPLIES AROUND HERE!
CA-CAN WE USE THAT THEN?

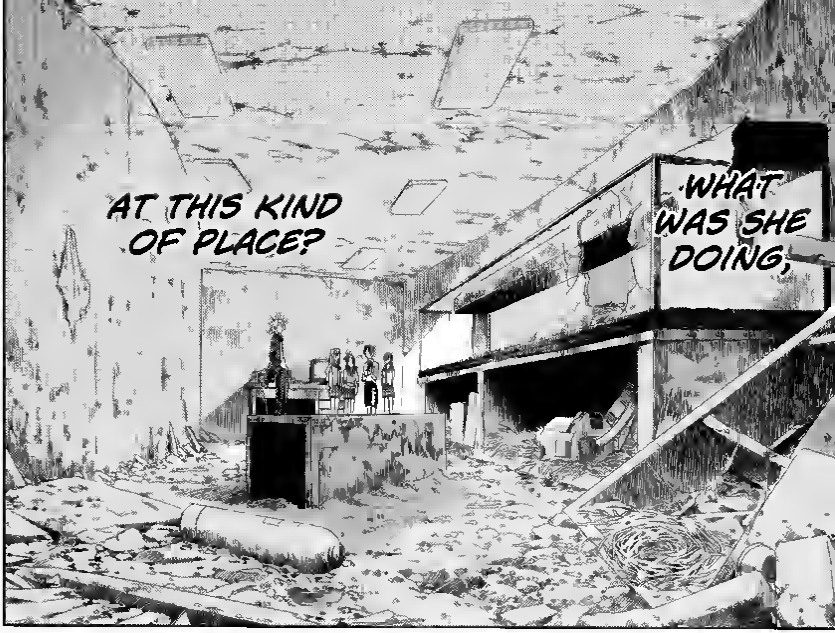
IT LOOKS LIKE IT IS CONNECTED TO ALL OF THE COMPUTERS HERE

IN THE PAST 50 YEARS, THERE WERE PEOPLE LIVING HERE!
THAT MEANS...
THEN WHY WOULD THAT THING...?
WHO KNOWS? BUT IT SEEMS THIS SUPERCOMPUTER WAS MADE AROUND 50 YEARS AGO.
THE-THERE WERE PEOPLE!?
TH-THEN WHY ISN'T THERE ANYBODY HERE TODAY? WHAT'S GOING ON?
HOLD ON! WHY ARE YOU SMASHING IT UP!?
SMASH
ALTHOUGH I HAVE NO IDEA WHY THERE AREN'T ANY PEOPLE ON THE ISLAND TODAY
!?

BU-BUT, EVEN IF WE HAVE THAT, WE HAVE NO WAY OF SEEING THE DATA INSIDE.
A HARD DRIVE?
BUT THE ANSWER,
MIGHT BE FOUND ON THIS THING HERE!
WE'LL THINK ABOUT IT WHEN WE GET THERE
.....


THIS THING IS...
AN ID CARD!
EH?
ALRIGHT!! EVERYBODY CHECK WHETHER THERE IS ANY MORE USEFUL STUFF.
YE-YES, SENSEI!

EH!?
SHE MIGHT BE THE MUMMY!
SENSEI! THE PERSON ON THIS PHOTO...
AH!? TH-THAT PERSON...
WHAT'S WRONG MATSUMO-TO-SAN?
WA-WAIT! THE WORDS THAT'RE WRITTEN BESIDE IT...
IT LOOKS LIKE ENGLISH..
WH-WHO WAS SHE? HER NAME IS...!?
RI-RIGHT! NOW THAT YOU MENTION IT
BECAUSE THE HAIR COLOUR AND HAIR STYLE MATCH
AND DON'T YOU THINK THAT THE FACE LOOKS SIMILAR AS WELL?
I WONDER?
WHAT WAS THIS PERSON DOING HERE?
THIS ROOM, IN THE PAST...
IT MUST'VE BEEN THIS PERSON'S ROOM.
AN AMERI-CAN...?
JENNIFER HACKMAN
..JENNIFER..


WHAT WAS SHE DOING,
AT THIS KIND OF PLACE?

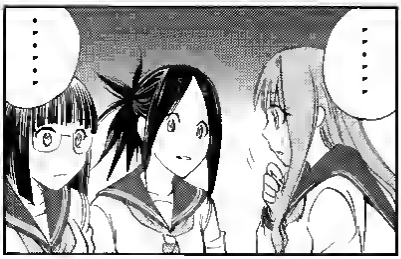
!
EH?
WHAT'S THIS?
I THOUGHT THAT WAS JUST A PATCH OF DIRT, BUT IT SEEMS TO BE A PIECE OF PAPER GLUED TO THE WALL.
WHEW! IT LOOKS LIKE THERE ISN'T ANYTHING OF INTEREST
YEAH, I AGREE
LET'S END THE SEARCH HERE

A MAP?
IS IT A WORLD MAP OR...?
A MAP!?
NO, THIS...
COULD IT BE A MAP OF THIS ISLAND!?
HO-HOW CAN YOU TELL THAT'S A MAP OF THIS ISLAND?
THIS THING HERE IS THE MOUNTAIN WE JUST WENT PAST, RIGHT?
OUR GROUP FOLLOWED THIS RIVER TOWARDS THE SEA,
THEN WE WENT ALONG THE COAST JUST LIKE THAT
EH?
JUST LOOK AT THIS.
GASP!
AND THIS IS THIS TOWER?!
THE DESIGN IS EXACTLY THE SAME
TH-THEN THIS IS REALLY A MAP OF THE ISLAND?
.....
H-HEY! THERE ARE STRANGE MARKINGS DRAWN ON THE MAP.
YEAH. IF THOSE SKETCHES
REALLY DO EXIST, THEN..

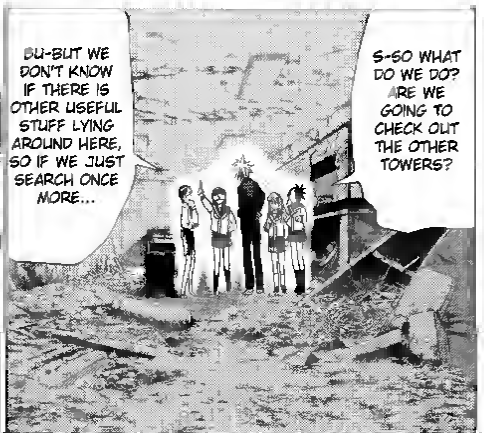
THEN THE MAP SHOWS THAT ON THIS ISLAND,
THERE ARE 4 TOWERS!

NO, NO WAY! THERE ARE OTHER TOWERS BESIDES THIS ONE?
J-JUST WHAT IN THE WORLD WOULD THEY BE THERE FOR?

HMM, THIS JUST GOT MORE INTER-ESTING.


.....
.....

THAT'S RIGHT, WE HAVEN'T CHECKED OUT THE 5TH AND 6TH FLOOR YET
EVERYONE SHOULD SPLIT UP AND SEARCH


BU-BUT WE DON'T KNOW IF THERE IS OTHER USEFUL STUFF LYING AROUND HERE, SO IF WE JUST SEARCH ONCE MORE...
S-SO WHAT DO WE DO? ARE WE GOING TO CHECK OUT THE OTHER TOWERS?

HUH?
YEAH IF THAT'S SO—
ALRIGHT, DO YOU GET IT?

CARDBOARD, HUH? AND IT HAS A DRAWING ON IT.
THERE'S A PIECE OF PAPER IN THE NEST.
ゴッ
ゴッ
スポ
WHAT ARE YOU DOING? WE'RE GOING NOW!
AH, SORRY! WAIT UP!
WHAT'S THIS? A SKETCH OF SOME ANIMAL?
THOUGH IT'S QUITE GOOD HUH...
・・・・?

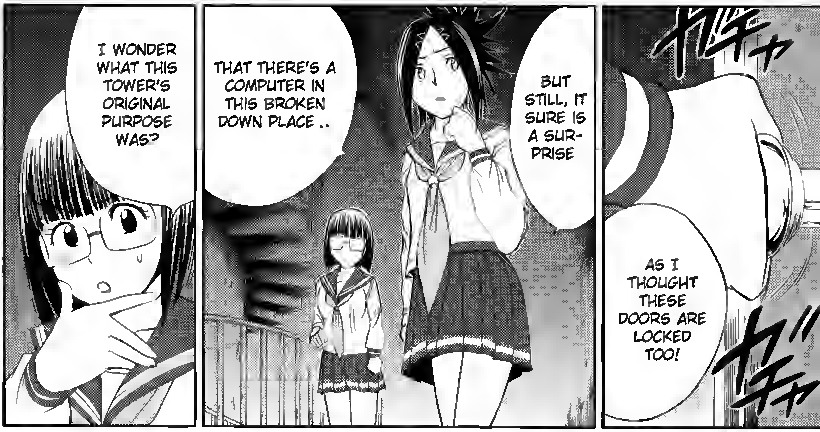
THIS DOOR DOESN'T OPEN EITHER.
I DOUBT THERE'S ANYTHING LEFT WORTH FINDING HERE
HEY, YARAI! ANY LUCK ON YOUR SIDE?
HEY, WHAT THE HELL!? WHY ARE YOU SO ANGRY!?
JUST BECAUSE I'VE DECIDED TO TAG ALONG WITH YOU!?
I'M NOT.
JUST WHAT ARE YOU ON ABOUT?
AH
RI-RIGHT.

MATSUMOTO AND SHIGENO ARE TALKING ABOUT THE SUSPICIOUS RELATIONSHIP YOU AND SENSEI HAVE!
BUT THAT CAN'T BE POSSIBLE NOW CAN IT? NOT WITH THE AGE GAP AND ALL!
.....
D-DAMN IT, SAY SOME-THING!

THAT'S A LIE, IT CAN'T BE POSSIBLE!
THAT YOU, YARAI, REALLY ARE
OR IS IT

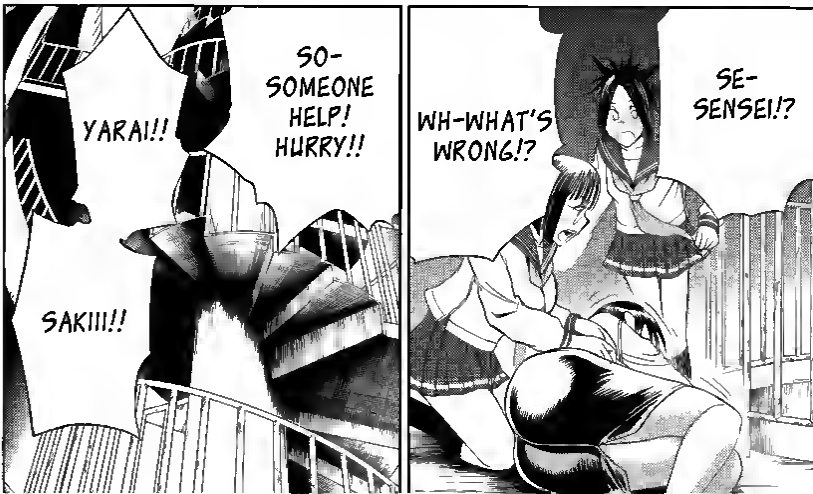
HEY, YARAI!
BA-BACK WHEN I RECEIVED YOUR LOVE LETTER, WHAT HAPPENED THEN WAS A MISUNDER-STANDING, RIGHT?
BUT I COULDN'T FORGET ABOUT THAT IN THOSE TWO YEARS, AND DO YOU KNOW WHY?
TH-THAT'S BE-CAUSE
I... I...

I HAVE ALWAYS....
.....
Ll...
Ll...


I WONDER WHAT THIS TOWER'S ORIGINAL PURPOSE WAS?
THAT THERE'S A COMPUTER IN THIS BROKEN DOWN PLACE ..
BUT STILL, IT SURE IS A SURPRISE
AS I THOUGHT THESE DOORS ARE LOCKED TOO!
ガチャ
ガチャ

SPIRAL
IF THIS REALLY IS AN ID CARD,
THEN THE CONTENTS AT THE BOTTOM SHOULD BE THE NAME OF THE DEPARTMENT!
.....
HM, DO YOU THINK THERE'S SOME CORPORATION INVOLVED?

...EH?
AND ALL THE STAIRS ARE IN A SPIRAL PATTERN. IS THERE A LINK BETWEEN THE TWO?
NOW THAT WE'RE TALKING ABOUT IT, THERE AREN'T ANY ELEVATORS, ONLY STAIRCASES.
SPIRAL...
WHAT DO YOU THINK, SENSEI?
YEAH, STRANGE.
I DOUBT SHE WOULD DIE NAKED WHILE HOLDING THE KEY IN HER MOUTH LIKE THAT.
EITHER WAY, I WONDER WHY THAT WOMAN WOULD DIE AT THAT PLACE?
SEN...
SENSEI...?
EH?


SE-
SENSEI!?
WH-WHAT'S
WRONG!?
SO-
SOMEONE
HELP!
HURRY!!
YARAI!!
SAKIII!!

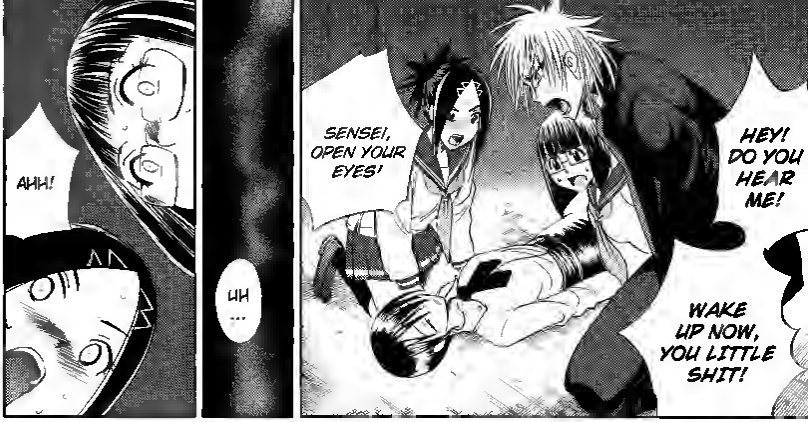
Hi...
Hi...
Y-YARAI, I REALLY... REALLY...
SOMEONE PLEASE COME, QUICKLY!
Chapter 106, Jelly Beans

!?
IT'S SE-SENSEI, SHE...

.....
YA-YARAI!?

SUDDENLY, YOU SAY?
YA-YARA! SENSEI JUST SUDDENLY COLLAPSED!
WHAT HAPPEN -ED!?
SE-SENSEI! WAKE UP!!
SHE'S, UNCONSCIOUS!?
!
EVEN THOUGH SHE SEEMED REALLY EXCITED AND ENERGETIC UNTIL THEN!
WE WERE TALKING, AND THEN SHE SIMPLY COLLAPSED!
AND IF THAT'S THE CASE...
WHY WOULD SHE LOSE CONSCIOUSNESS? SEEMS LIKE SHE DIDN'T CATCH A COLD AND SHE'S NOT FEVERISH EITHER.
COME TO THINK OF IT, BACK THEN SHE SEEMED QUITE STRANGE TOO

NO... NO WAY!
DAMN! IF SHE DOESN'T WAKE UP AS SOON AS POSSIBLE, THE SITUATION MAY TURN DIRE!
DON'T TELL ME... IT'S SOMETHING BRAIN RELATED...
AL- ALRIGHT!
SENSEI!!
SENSE!! OPEN YOUR EYES!!
IF THERE'S SOMETHING WRONG WITH HER BRAIN, MOVING HER COULD BE DISASTROUS FOR NOW, SHOUT AT HER TO WAKE HER UP!
SOME -THING'S HAPPENED TO SENSEI!
AHH, SAKI!
WHAT... WHAT SHOULD WE DO? YARAI?
HEY, YOU USELESS PIECE OF SHIT! WAKE THE FUCK UP!


AHH!
UH ...
SENSEI, OPEN YOUR EYES!
HEY! DO YOU HEAR ME!
WAKE UP NOW, YOU LITTLE SHIT!

MMM
SE-SENSEI!!

I... I...
WH-WHAT A RELIEF! SHE OPENED HER EYES!
WHAT?
HEY, PRESS DOWN ON MY FINGERS WITH YOUR CHIN!
IT SHOULD BE ALRIGHT NOW! RIGHT, YARAI?

WHAT IS HE DOING?
NO IDE...
EH... WELL, SOME-WHAT...
DO YOU REMEMBER WHEN YOU FAINTED?
HURRY UP, JUST DO IT!
LIKE... THIS?
WHA-WHAT ARE YOU DOING?
RATING YOU ON THE GLASGOW COMA SCALE.
BUT IT LOOKS LIKE YOU'RE OUT OF THE WOODS.
At least my version of it
YOU'VE GOT DROOL ON YOUR CHEEK!
SHE WOKE UP AFTER BEING SHOUTED AT. 3 POINTS.
SHE REMEMBERED WHAT HAPPENED BEFORE SHE FAINTED. 5 POINTS
SHE FOLLOWED ORDERS AND MOVED. 6 POINTS
SHE WAS HERE JUST A MOMENT AGO, WASN'T SHE?
WH-WHERE DID SHE GO?
SHE'S... GONE?
HUH?
SHE-SHE'S ALRIGHT, IT SEEMS! THAT'S SOMETHING ISN'T IT, SAKI?
...

HAA
HAA
HAA
HAA
OW OW
OW OW
OW OW
OW OW
OW!
KYAAAAA!
KYAA!
HAA
HAA
HAA
AHH!
OUCH!

IT'S REALLY ANNOYING!
SO CRUEL OF HIM
AS LONG IT'S GOT SOMETHING TO DO WITH SENSEI,
WHAT WAS I THINKING? THAT ASSHOLE!
THIS... THIS IS MY FIRST CONFESSION.
AND YET HE... AND YET HE...
UNH!
HAA
HAA
HAA

THIS BEAST IS STILL HERE?!
AHHH HHHH!
!?
SHUNIII
KICK

YA-YARA!
WHY DID YOU..?
haa haa
haa haa
ホワンッ
ジロッ
・・・・
WHAT ARE YOU THINK-ING, YOU IDIOT!
ビクッ
WH-WHY THE HELL ARE YOU SHOUTING LIKE THAT?
IF I DON'T SHOUT YOU WON'T GET IT NOW WILL YOU!? DO YOU WANT TO FUCKING DIE OR SOME-THING!?
NO... I WAS ONLY...
OH, YEAH?
YOU WERE ONLY WHAT?
O-ONLY.
THAT...

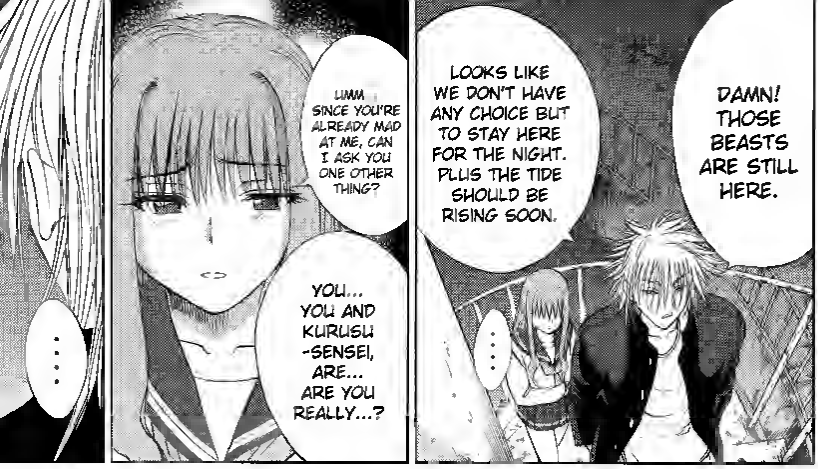
...

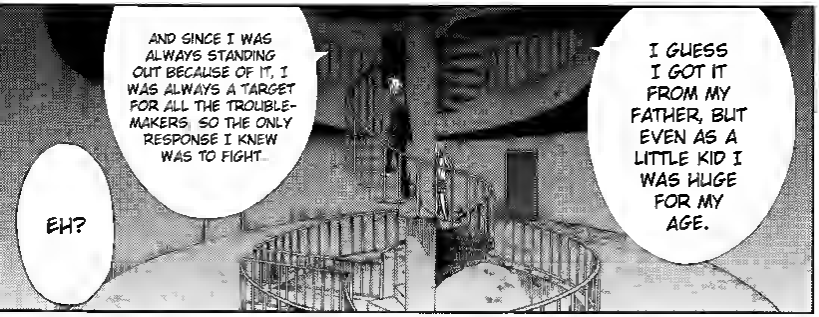
ポン

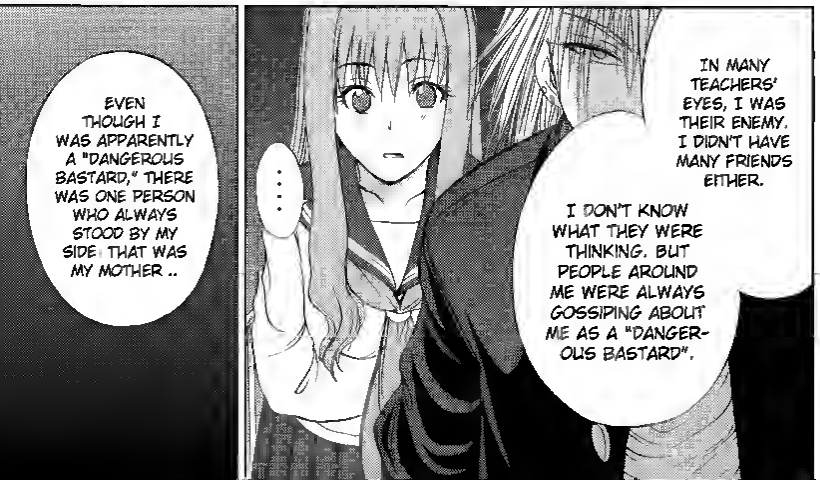
SOOB
-ING
SNIFF
UH...

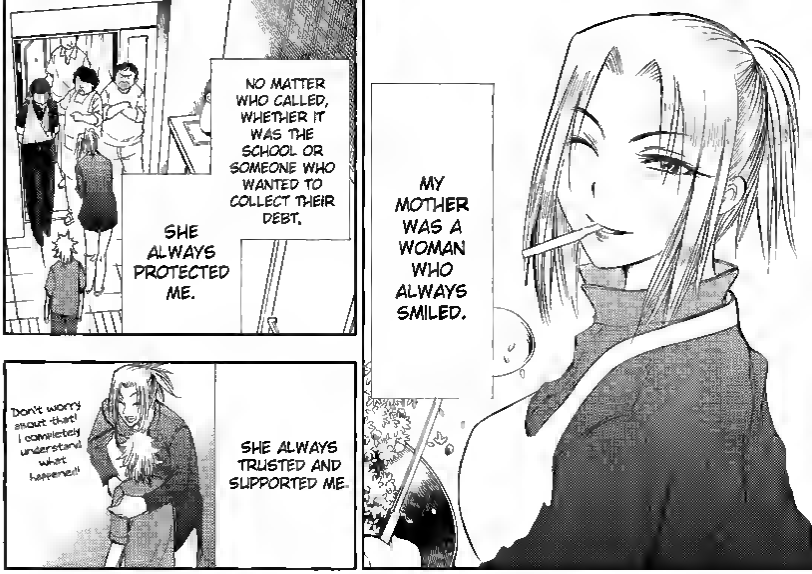
LET'S GO.
REALLY, I DON'T KNOW WHAT TO DO WITH YOU.

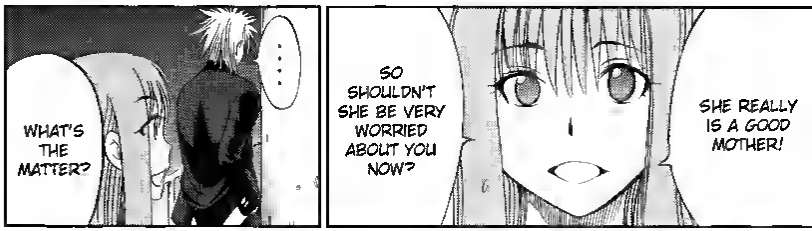
.....


DAMN! THOSE BEASTS ARE STILL HERE.
LOOKS LIKE WE DON'T HAVE ANY CHOICE BUT TO STAY HERE FOR THE NIGHT. PLUS THE TIDE SHOULD BE RISING SOON.
. . . .
UMM... SINCE YOU'RE ALREADY MAD AT ME, CAN I ASK YOU ONE OTHER THING?
YOU... YOU AND KURUSU -SENSEI, ARE... ARE YOU REALLY...?
. . . .


I GUESS I GOT IT FROM MY FATHER, BUT EVEN AS A LITTLE KID I WAS HUGE FOR MY AGE.
AND SINCE I WAS ALWAYS STANDING OUT BECAUSE OF IT, I WAS ALWAYS A TARGET FOR ALL THE TROUBLE-MAKERS. SO THE ONLY RESPONSE I KNEW WAS TO FIGHT.
EH?


IN MANY TEACHERS' EYES, I WAS THEIR ENEMY. I DIDN'T HAVE MANY FRIENDS EITHER.
I DON'T KNOW WHAT THEY WERE THINKING, BUT PEOPLE AROUND ME WERE ALWAYS GOSSIPING ABOUT ME AS A "DANGER-OUS BASTARD".
. . . .
EVEN THOUGH I WAS APPARENTLY A "DANGEROUS BASTARD," THERE WAS ONE PERSON WHO ALWAYS STOOD BY MY SIDE. THAT WAS MY MOTHER ..


NO MATTER WHO CALLED, WHETHER IT WAS THE SCHOOL OR SOMEONE WHO WANTED TO COLLECT THEIR DEBT.
SHE ALWAYS PROTECTED ME.
MY MOTHER WAS A WOMAN WHO ALWAYS SMILED.
Don't worry about that! I completely understand what happened!!
SHE ALWAYS TRUSTED AND SUPPORTED ME.


WHAT'S THE MATTER?
...
SO SHOULDN'T SHE BE VERY WORRIED ABOUT YOU NOW?
SHE REALLY IS A GOOD MOTHER!

OH ..
WHAT ...?
SHE'S THE ONLY ONE, ASIDE FROM MY MOTHER, TO ..
THEY DON'T EVEN LOOK ALIKE, BUT
SHE HAD BEEN ILL FOR MANY YEARS BEFORE SHE...
MY MOTHER IS ALREADY DEAD.

THE FIRST WOMAN EVER...
YARAI-KUN, I'LL BE COUNTING ON YOU!!
TO NOT TREAT ME BY MY LOOKS AND TO SHOW ME THIS FACE...
SO...
DAMN I'VE SAID A WHOLE LOAD OF USELESS RUBBISH.
EH? THEN YARAI IS...
IS HE SEEING SENSEI AS A MOTHERLY FIGURE?
OR IS HE...?

-The Next Day-
YA-YARAI-KUN. PUT ME DOWN. I CAN WALK BY MYSELF.
DON'T NAG. JUST BE QUIET. THIS IS TO PREVENT YOU FROM FAINTING AGAIN.
I WONDER IF THOSE STRANGE CREATURES FROM BEFORE DISAPPEARED BECAUSE OF THIS?
AWESOME! WE CAN CROSS IT JUST BY WALKING!
TO THINK THE TIDE WOULD EBB SO FAR!
HUH ...?
THAT'S NOT ENTIRELY TRUE.
NEITHER THE MYSTERY OF THAT CORPSE IN THE ADIPOCERE, NOR THE SUPER-COMPUTER,
NOR EVEN WHAT THAT LIGHTHOUSE MIGHT HAVE BEEN!
AND WE STILL DON'T UNDERSTAND ...
.....

A MAP!?
YEAH. IT'S THIS THING.
ALSO, WE FOUND A TREASURE MAP HERE.
MOST LIKELY SOME KIND OF SIMULATIONS USING THAT SUPER-COMPUTER.
WELL, WE CAN CONCLUDE THAT THIS PLACE WAS BUILT FOR "SOMETHING" THAT NEEDED VERY ADVANCED AND COMPLICATED CALCULATIONS TO BE PERFORMED.
SO BESIDES THIS ONE, THERE ARE 3 MORE.
ACCORDING TO THIS MAP, THIS ISLAND HAS 4 TOWERS.
THERE MUST BE SOMETHING HIDDEN IN THE 4 TOWERS!
IT MUST BE SOMETHING PERTAINING TO THE MYSTERY OF THE ISLAND!
ALSO, THESE 4 TOWERS ALL LOOK DIFFERENT.
THEY COULDN'T HAVE BEEN CONSTRUCTED FOR NOTHING.

!!
YEAH ...
....

THEN WE MIGHT BE ABLE TO GO HOME?
THEN, IF WE LOOK THROUGH ALL 4 TOWERS...

IT COULD BE HER BRAIN, OR... SOME MYSTERIOUS ILLNESS CAUSING IT.
ABOUT KURUSU'S CONDITION YESTERDAY, I DON'T THINK IT'S JUST A SIMPLE FAINTING SPELL!
SOMETHING THAT MIGHT AFFECT WHETHER SHE LIVES OR DIES!

WAY TO GO—! LET'S GIVE OUR BEST, EVERYONE!
AWE-SOME—!
THE QUESTION IS WHETHER WE STILL HAVE ENOUGH TIME

....

I WILL SAVE YOU...
EH? WHAT'S THE MATTER?
WHAT?

DON'T WORRY EVERYONE! I WILL SAVE ALL OF YOU!
IF WE'RE TOGETHER, WE'LL DEFINITELY MAKE IT!
THAT'S RIGHT!
.....

THEN WHAT SHOULD WE DO NOW?
WHICH TOWER SHOULD WE HEAD FOR?
....

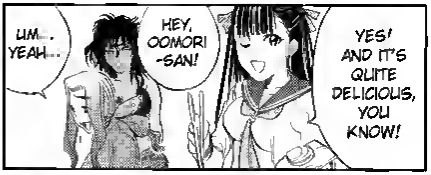
DID YOU NOTICE ANYTHING BY LOOKING AT THE MAP?

HUH? LIKE WHAT?
ABOUT THESE 4 TOWERS ...
UNLIKE THE OTHERS, ONE OF THEM SEEMS TO BE A "SPECIAL TOWER!"
HUH?

WHAT'S WRONG WITH ALL OF YOU?
IF WE DON'T START EATING SOON, IT WILL GET COLD!

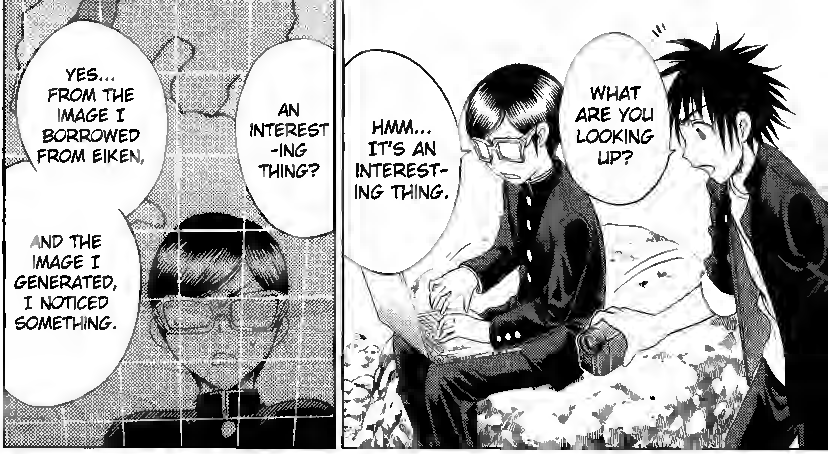
ゴクッ
WHAT? IS IT REALLY THAT DELICIOUS?

Its face is green!
ARE YOU REALLY GOING TO EAT THAT THING?


UM... YEAH...
HEY, OOMORI -SAN!
YES! AND IT'S QUITE DELICIOUS, YOU KNOW!

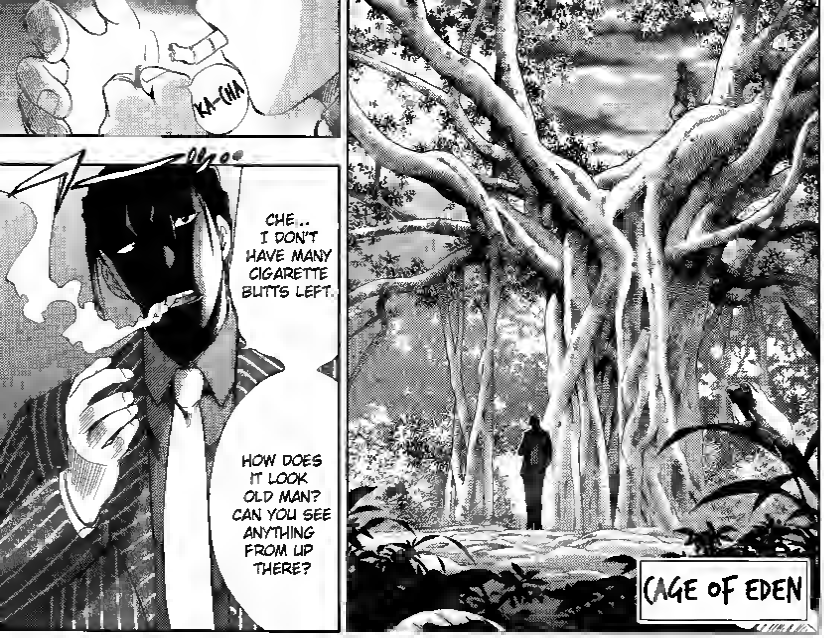
HM... SENGOKU, HUH?
HEY! WHAT ARE YOU DOING MARIYA? IT'S DINNER TIME! LET'S GO EAT!

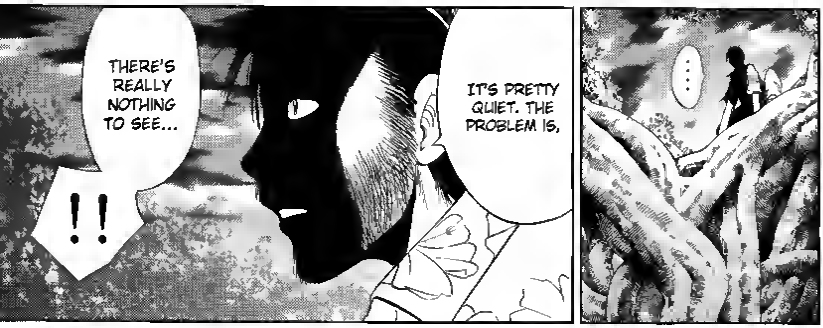
HMM?

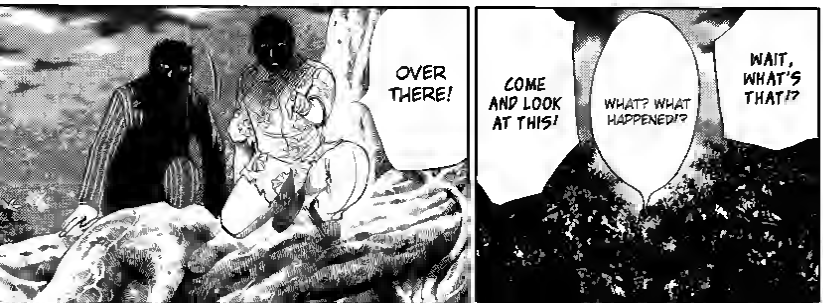

WHAT ARE YOU LOOKING UP?
HMM... IT'S AN INTEREST-ING THING.
AN INTEREST-ING THING?
YES... FROM THE IMAGE I BORROWED FROM EIKEN,
AND THE IMAGE I GENERATED, I NOTICED SOMETHING.

IF I'M NOT WRONG, THE TOWER THAT WE'RE AT...
IS MOST LIKELY AT THE EXACT CENTER OF THIS ISLAND!
!?

SHONEN MAGAZINE COMICS
CAGE of EDEN


KA-CHA
CHE... I DON'T HAVE MANY CIGARETTE BUTTS LEFT.
HOW DOES IT LOOK OLD MAN? CAN YOU SEE ANYTHING FROM UP THERE?
CAGE OF EDEN


THERE'S REALLY NOTHING TO SEE...
!!
IT'S PRETTY QUIET. THE PROBLEM IS,
...


OVER THERE!
COME AND LOOK AT THIS!
WHAT? WHAT HAPPENED!?
WAIT, WHAT'S THAT!?

IT CAN'T BE...
!!
.....
.....
HOW... HOW IS THAT...
IT'S A TOWER!!
.....

CHAPTER 107 STRANGER: VISITOR

YEAH.
HOW... HOW DO YOU KNOW THAT?
THIS PLACE
IS THE CENTER OF THE ISLAND!?
SENGOKU, COME LOOK AT THIS.
WHAT ON EARTH IS THIS?
WHAT IS IT?
THIS IS AN IMAGE FROM THE TOP OF THE MOUNTAIN SHOT WITH EIKEN'S CAMERA.
!
HERE!!
KA-(HA

THERE'S LIGHT ON THAT SIDE?
THERE'S A LARGE PATCH OF LIGHT OVER THERE. IT LOOKS LIKE SUNLIGHT...
WHAT'S THAT?
LIGHT?
HUH? WHAT'S THE MATTER?
LOOK. WHEN YOU ZOOM IN HERE...
KAONI KAONI
AND THAT IS THE COASTLINE...
YES. IT IS MOST LIKELY THE SEA.
THE... THE WATER'S SURFACE?
IT'S LIGHT REFLECTED OFF OF THE WATER'S SURFACE!
!?
NOW LOOK AT THIS.
I'VE ASCERTAINED THAT THERE ARE 5 DIFFERENT SHORES HERE.
I THINK THIS IS THE SHAPE OF THE ISLAND.
AND THEN CONNECT THEM, THEY FORM THIS SHAPE.
SO IF YOU MARK THE POINTS WHERE WE KNOW THE SHORELINES ARE,
WE KNOW HOW HIGH THE MOUNTAIN IS SO THE DISTANCES SHOULD BE PRETTY ACCURATE.
THE SHAPE OF THE ISLAND!?

LOOK. THE TOWER'S POSITION SEEMS TO BE MORE OR LESS IN THE CENTER, RIGHT?
YEAH...
BUT, SO WHAT IF IT'S IN THE CENTER?
DOES THAT MEAN SOME-THING?
I THINK IT DOES.
THINK ABOUT IT.
THERE ARE A LOT OF ANIMAL TRAPS AROUND THE TOWER
A TOWER THAT HAS ISURUGI MIINA'S NAME CARVED INTO IT...
AND IS IN THE CENTER OF THE ISLAND?
DO YOU THINK THAT'S JUST A COINCIDENCE?
SENGOKU, I THINK WE...
I THINK WE MIGHT'VE STUMBLED ACROSS THE CORE OF THIS ISLAND'S RIDDLE WITHOUT EVEN REALIZING IT.
WHA...

THAT TOWER...
I WONDER IF WE'RE SEEING ALL THERE IS...
MAYBE WE SHOULD EXPAND THE RANGE OF OUR EXCAVATIONS?
SO WHAT DO WE DO MARIYA?
WHAT'S THE MATTER?
.....
.....
..WHAT? WHAT DO YOU MEAN?
IF YOU DON'T HURRY UP AND COME OVER ALL THE FISH WILL BE GONE~.
AKIRA-KUN!!

IT'S GOING TO BE GONE SOON~
SENGOKU-KUN! THIS FISH IS ACTUALLY PRETTY TASTY!
HURRY UP ONII-CHAN
OH, YOU DON'T HAVE TO CALL THEM OVER LIKE THAT.

HUH? MARIYA..
K
O
O

GREAT! THEN LET'S EAT~
BUT THERE'S BARELY ANY LEFT...
HUUUUH?
.....
YEAH!
...LET'S GO.

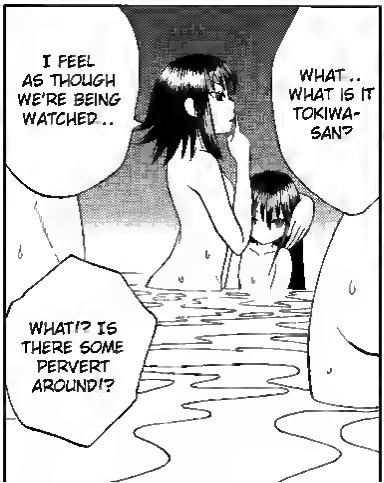
I'M KINDA WORRIED THAT MY HANDS WILL GET ROUGH
WE WORKED PRETTY HARD TODAY.
UWAAAA. THIS FEELS REALLY GOOD
SHA
THEY'RE ALREADY PRETTY ROUGH.
THAT'S SO MEAN~!

ちゃぷ…

HEY, DON'T YOU THINK THE WATER'S A BIT TOO COLD!?
REALLY?
WELL, ONCE YOU'RE USED TO IT YOU'LL BE FINE

Shh
Shh
Shh

DON'T TELL ME IT'S AKIRA?
. . . .


I FEEL AS THOUGH WE'RE BEING WATCHED..
WHAT.. WHAT IS IT TOKIWA-SAN?
WHAT!? IS THERE SOME PERVERT AROUND!?

!
SHUSH
QUIET!

OR MAYBE IT'S THAT MONK.

HEY! WHO'S THERE!?
WHO'S OVER THERE!?
!?
WH-WHAT!?
SOMEONE'S OVER THERE I HEARD A GIRL'S VOICE!
THEY'RE COMING! WHAT DO WE DO?
...CHE...
HOW ANNOYING THOSE BASTARDS..
PA
HEY...
!?
A VOICE!? IT'S SOMEONE I DON'T RECOGNIZE!

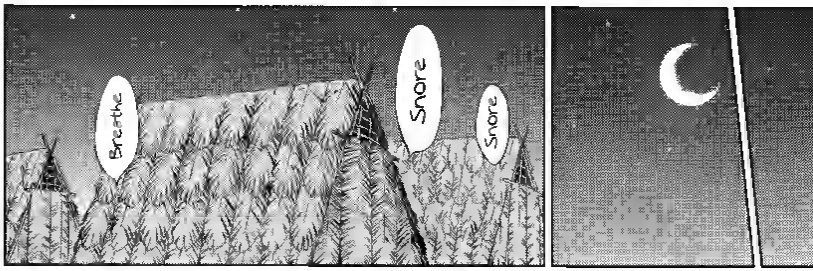
THERE THEY ARE!
.....!?
!!
THEY'RE OVER THERE! I'M NOT LETTING YOU GET AWAY!
HAIY-AAH!!
SMACK
SMACK
HEY, YOU BASTARDS...
THUD

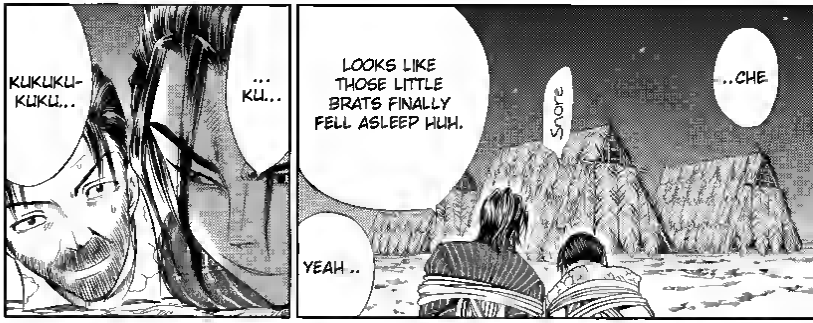
.....
.....
WHO THE HELL ARE YOU PEOPLE!?
HEY! AKAGAMI AND SAKUMA! CALL EVERYONE OVER!
O-OKAY!
LET GO OF ME!
WHERE DID YOU COME FROM?
...WHO ARE YOU?
WHY WERE YOU SNEAKING UP ON US?
ザワ ザワ ザワ ザワ
WHAT HAPPEN EH?
THEY WERE PEEPING ON US
HOW DAMFUL
...
...

TOUCH
YOU BAS-TARD...
...WHO KNOWS?
LET ME HANDLE THEM! I'VE GOT A PLAN.
HUH? MI-YAUCHI!?
A PLAN?
YOU COULD END UP KILLING THEM LIKE THAT!
IT'S ALRIGHT
GIRLS SURE ARE SCARY
H-HOLD ON!
I'LL BEAT THEM TO PULP!
DON'T MAKE ME LAUGH!
STII
PLEASE HAVE SOME FAITH IN US...
WOULD YOU MIND TELLING US SOMETHING, EVEN IF IT'S JUST YOUR NAMES?

SEE? WE SHOULD JUST BEAT THEM UP!
ALRIGHT, PUT DOWN THAT ROCK.
.....
ENOUGH! LOOKS LIKE IT'S USELESS NO MATTER WHAT WE DO.
WHAT!?
BUT... THIS BASTARD'S ACTING PRETTY WEIRD
THEY COULD END UP KILLING PEOPLE! SENGOKU, ARE WE JUST GOING TO LET THEM GO!?
I'M NOT SAYING THAT WE'LL LET THEM GO,
BUT IT'S GETTING DARK. WE SHOULD REST.
LET'S GIVE THEM ONE NIGHT TO THINK AND SEE IF THEY'LL CHANGE THEIR MINDS.
.....
.....
WE JUST HAVE TO MAKE SURE THEY'RE TIED UP TIGHT!
Lift
CRACK

YEAH...
EVERYONE, GO TO SLEEP.
WE'VE GOT TO WAKE UP EARLY TOMORROW!
ALRIGHT, THIS WILL DO.
...


Breathe
Snore
Snore


KUKUKU-KUKU...
... KU...
LOOKS LIKE THOSE LITTLE BRATS FINALLY FELL ASLEEP HUH.
Snore
...CHE
YEAH ..

ALRIGHT! LET'S GO INVESTIGATE THAT TOWER.
YEAH!
THOSE LITTLE BRATS ARE TOO NAIVE
THEY DIDN'T EVEN PAT US DOWN
バラ
ぐぐ

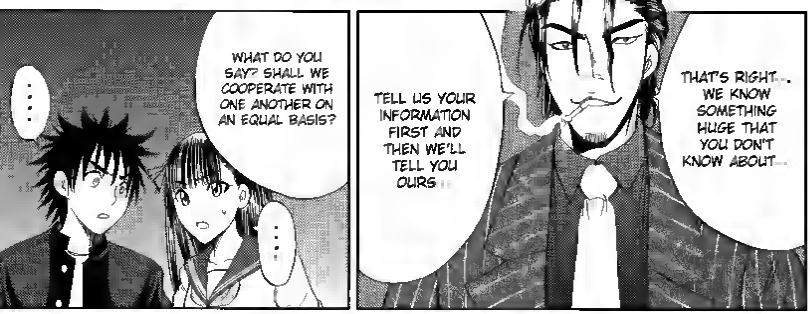
THIS TOWER IS PRETTY SMALL...
KNOCK
CLACK CLACK
IS THAT A PLATE?
... HUH?
HOW ODD. THERE DOESN'T SEEM TO BE AN ENTRANCE
KNOCK
LOOKS LIKE THERE'S SOMETHING WRITTEN BELOW...
WHOSE NAME IS THAT?
MIINA ISURUGI?
. . . .

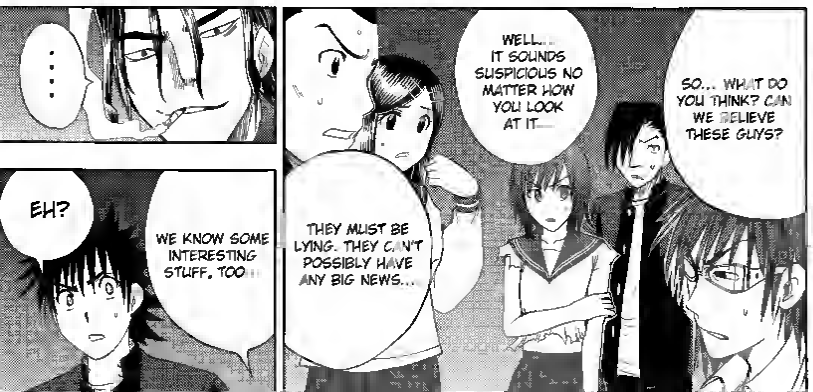
HUH?
HMM. SO YOU CAN READ THOSE WORDS HUH.
!?

CHE. IT HAPPENED JUST LIKE SENGOKU SAID.
I DIDN'T TAKE AWAY YOUR KNIFE ON PURPOSE.
IF YOU WERE ABLE TO ESCAPE,
THEN IT WOULD BE MUCH EASIER TO FIGURE OUT WHY YOU'RE HERE.
WHY YOU...
...TCH!
WHY ARE YOU SNEAKING AROUND THE TOWER!?
THERE IS SOMETHING STRANGE ABOUT THESE BASTARDS AFTER ALL!!
...SERIOUSLY.
IT'S VERY IMPOLITE TO SPEAK LIKE THAT.
WHAT?

HEHEHE...
HEY, WHY DON'T WE MAKE A TRADE?
THIS IS SOME PRETTY IMPORTANT INFORMATION,
BUT I GUESS WE CAN TELL YOU BRATS A PRETTY VIOLENT STORY.

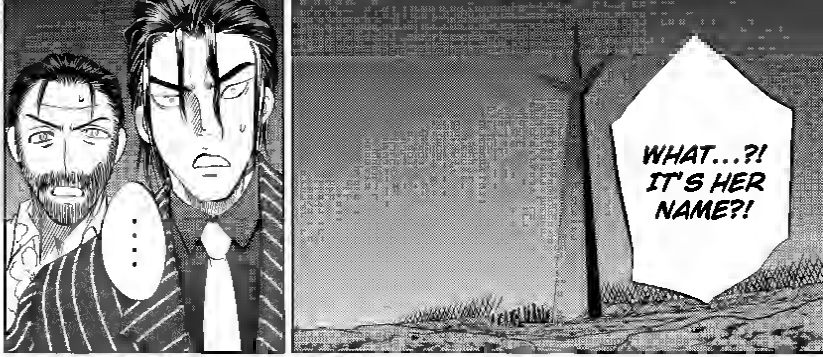
YOU WANT US TO...
...MAKE A DEAL WITH YOU...?
CHAPTER 108 EXCHANGE


THAT'S RIGHT... WE KNOW SOMETHING HUGE THAT YOU DON'T KNOW ABOUT...
TELL US YOUR INFORMATION FIRST AND THEN WE'LL TELL YOU OURS...
WHAT DO YOU SAY? SHALL WE COOPERATE WITH ONE ANOTHER ON AN EQUAL BASIS?
...
...


SO... WHAT DO YOU THINK? CAN WE BELIEVE THESE GUYS?
WELL... IT SOUNDS SUSPICIOUS NO MATTER HOW YOU LOOK AT IT...
THEY MUST BE LYING. THEY CAN'T POSSIBLY HAVE ANY BIG NEWS...
...
EH?
WE KNOW SOME INTERESTING STUFF, TOO!!

...HOW THIS TOWER...
LIKE I SAID, WE KNOW...
...IS DIFFERENT FROM THE OTHERS!
!?
YOU... OTHER TOWERS ...?!
YEAH...
WHAT...? HOW IS THAT POSSIBLE?!
HEY, HEY, YOU SURE ARE A BUNCH OF DISTRUSTFUL BRATS, AREN'T CHA?
THEY .MAY BE TELLING THE TRUTH, SENGOKU!
EH, MARIYA?!

THERE COULD BE OTHER TOWERS LIKE THIS...?!
S-SERIOUSLY?!
.....
THEIR CLAIM THAT THERE ARE OTHER TOWERS ISN'T AS FAR-FETCHED AS IT SEEMS!!
THINK ABOUT IT... WOULDN'T IT BE WEIRD IF THERE WAS ONLY ONE STRUCTURE CONSTRUCTED WHICH REQUIRED SUCH HIGH TECHNOLOGY?
WE MAYBE ABLE TO FIND AN ANSWER REGARDING THE MYSTERY OF THIS PLACE!!
BUT IF THESE GUYS ARE TELLING THE TRUTH..
...AND THEY KNOW ABOUT THE OTHER TOWERS...
コクリ
.....


WHAT...?! IT'S HER NAME?!
....

THE ONLY DAUGHTER OF ISURUGI ZAIBATSU, THE BILLIONAIRE.
LET ME INTRODUCE YOU, THIS IS ISURUGI MIINA-CHAN...
THAT GIRL'S NAME IS WRITTEN ON THAT BOARD...
YEAH.
.....!

....
SOMEHOW, I HAVE A REALLY BAD FEELING ABOUT THOSE GUYS.
HUH?
IS IT ALRIGHT TO BE PRATTLING ON AND ON TO THEM...?
UN.. UNBELIEVABLE. THAT ISURUGI, THE BILLIONAIRE..?
...

HUH?
WHY DON'T YOU ASK HER?
WE DON'T KNOW WHY HER NAME IS ON THIS TOWER...
EITHER WAY, SHE'S A RATHER UNUSUAL CHILD, SO...
IMPOSSIBLE? WHY?!
THAT... THAT'S IMPOSSIBLE
I'M SAYING WHY DON'T WE JUST ASK THE SOURCE DIRECTLY?
...HER MEMORY?
LOST..
BECAUSE SHE...
...HAS LOST HER MEMORY!
WELL, WE DON'T HAVE ANY WAY TO CONFIRM THAT NOW, DO WE...?
HOW CAN YOU ALL BELIEVE HER SO BLINDLY?
ISN'T IT TOO MUCH OF A COINCIDENCE? LOSING HER MEMORY AT THIS EXACT MOMENT!
WHA... WHAT'S WITH YOU... WHAT THE HELL ARE YOU LAUGHING ABOUT?!
HAHAHA! THAT'S WHY WE KEEP SAYING THAT YOU'RE JUST CHILDREN...

YOU WANNA GET THE CRAP BEATEN OUT OF YOU AGAIN?
DON'T THINK YOU CAN JUST DO WHAT-EVER YOU PLEASE, OLD MAN!
EH?
HEY... HEY! WHAT ARE YOU DOING?!
...CHE! THERE'S ALWAYS A WAY TO GET AN ANSWER FROM SOMEONE!
Step aside!
SWOOSH
...YE'R THE ONE THAT KICKED ME BEFORE, HUH?
!?
WAAH!
MY EYES! THE SAND HAS
WAH!

EVERYTHING GOES, AS LONG AS YOU WIN!!
THERE'S NO SUCH THING AS RULES IN A FIGHT!!
WA...
YOU CAN'T SAY THAT WAS UNFAIR..
AH...

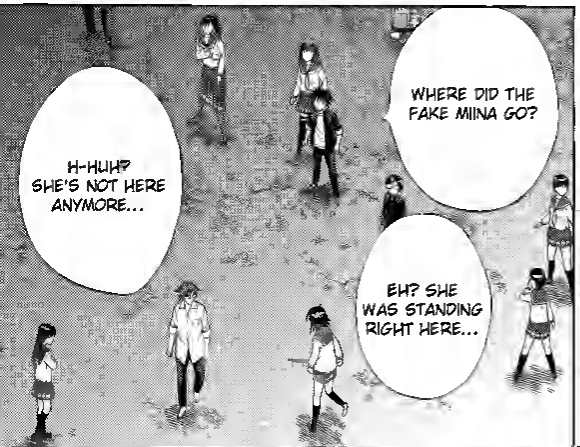
DON'T MOVE!!
!
YOU... YOU BASTARD!!
MIYAUCHI, ARE YOU OKAY?!
MI... MIYAUCHI!!

WHAT ...?
THIS... THIS IS BAD! WE WERE DISTRACTED BY THAT MAN AND...
OR THE GIRL GETS IT...
BOOK
.....!?
HAHAHA, WELL DONE, OLD MAN! REALLY GOOD JOB!
DAMN IT... YOU BETRAYED US!
DRAWING BOOK
DRAWINGS OF THOSE MONSTERS...?
DON'T TELL ME... THIS CHILD DREW THESE THINGS, HUH?
!
AND WHAT DO WE HAVE HERE ...?
?

AS I THOUGHT... THERE IS MORE TO HER THAN WHAT IS ON THE SURFACE...
NOW TELL ME ALL YOUR SECRETS!!

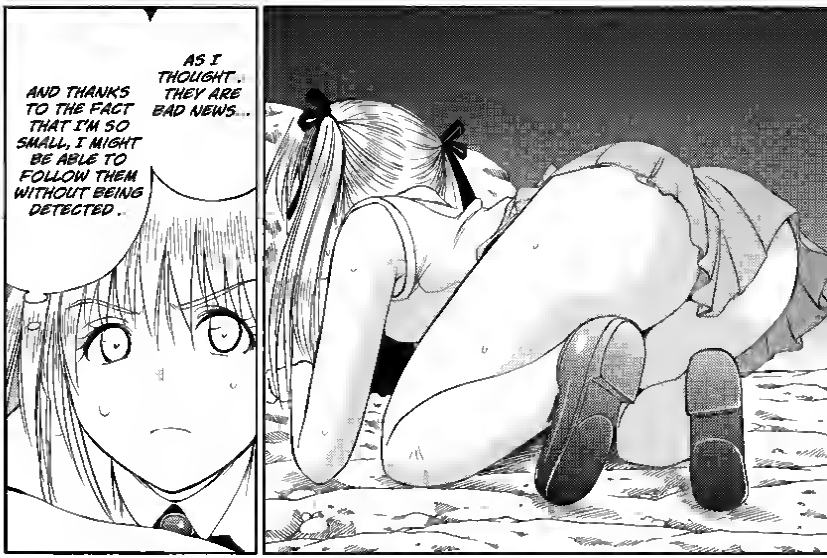
THOSE... THOSE BAS-TARDS!
WHAT DO WE DO, SENGOKU?! THEY COULD DO ANYTHING TO MIINA-CHAN LIKE THIS!

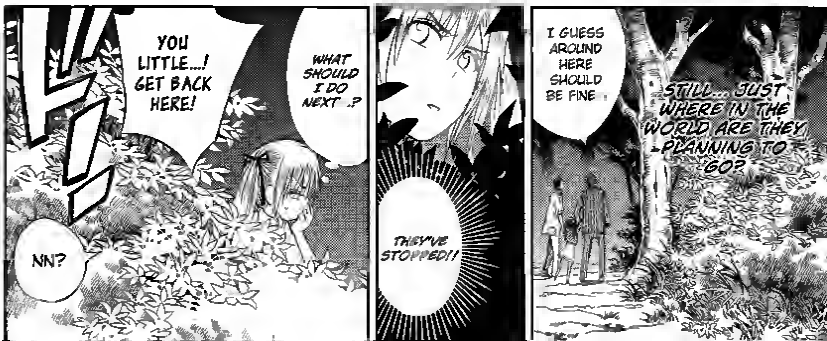
WE'RE GONNA BORROW THIS GIRL FOR A WHILE!
AND DON'T EVEN TRY TO FOLLOW US!
Don't worry! We'll return her after we're done


WHERE DID THE FAKE MIINA GO?
H-HUH? SHE'S NOT HERE ANYMORE...
EH? SHE WAS STANDING RIGHT HERE...

WHAT SHOULD WE DO TO AVOID BEING DISCOVERED...?
HM?
WHAT IS IT, SENGOKU?

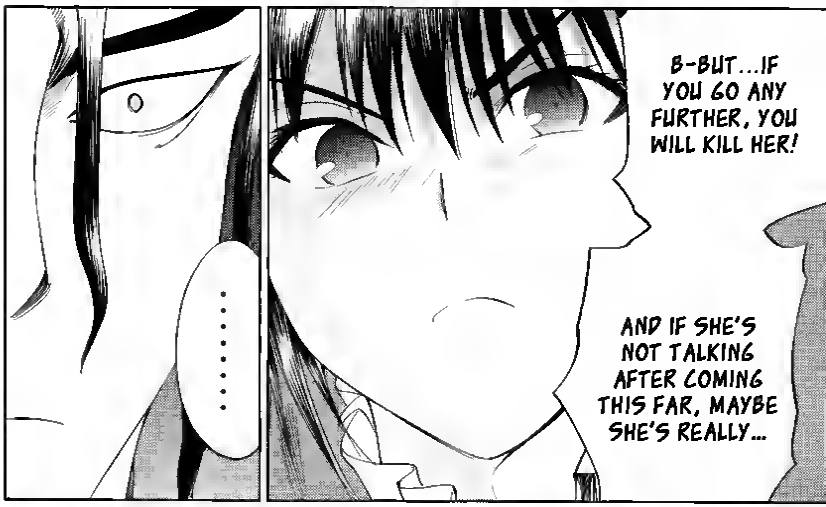
YOU.. YOU LITTLE.. DON'T FUCKING BITE ME!!
C'MON! QUIT STRUGGLING AND WALK QUIETLY!


AS I THOUGHT.. THEY ARE BAD NEWS...
AND THANKS TO THE FACT THAT I'M SO SMALL, I MIGHT BE ABLE TO FOLLOW THEM WITHOUT BEING DETECTED.


YOU LITTLE...! GET BACK HERE!
WHAT SHOULD I DO NEXT..?
NN?
THEY'VE STOPPED!!
I GUESS AROUND HERE SHOULD BE FINE
STILL... JUST WHERE IN THE WORLD ARE THEY PLANNING TO GO?

WHAT... WHAT ARE THEY PLANNING TO DO? THOSE BASTARDS...
YOU CAN FOOL THOSE KIDS, BUT YOU CAN'T FOOL ME
TELL ME EVERYTHING YOU KNOW!! YOU BRAT!
WHAT ON EARTH IS THIS ISLAND?
DON'T JUST STAND THERE QUIETLY! C'MON, SAY SOME-THING, BRAT!
YOU KNOW THAT, RIGHT?! YOU LITTLE SHIT!!
THIS BASTARD...

HEY, OSSAN... AREN'T YOU WAITING TO GO BACK HOME JUST LIKE ME?
HM?
HEY .. HEY. IT WOULD BE BAD IF YOU WENT ANY FURTHER THAN THAT, OKAY?!
TUU


B-BUT...IF YOU GO ANY FURTHER, YOU WILL KILL HER!
AND IF SHE'S NOT TALKING AFTER COMING THIS FAR, MAYBE SHE'S REALLY...
.....

THAT'S WHY-
WE ESCAPED FROM HIM BECAUSE WE DISAGREED WITH THAT BASTARD'S ACTIONS, DIDN'T WE...?
!
HEY! IF WE KEEP DOING THIS, AREN'T WE ACTING JUST LIKE THAT BASTARD?
....

.....
THERE ARE NO RULES IN A FIGHT NOW...
...ARE THERE?
WHAT THE HELL?! ANOTHER BRAT...!!
YOU'RE ALWAYS SAYING "THIS BRAT", "THIS BRAT".
ARE YOU RETARDED, YOU BASTARD?
WHAT?!
ANYWAY, GROWN MEN SHOULDN'T BULLY LITTLE GIRLS!
IF YOU INSIST ON DOING SO...

THEN I WILL BE...
...YOUR OPPONENT INSTEAD!

CHE
.....

ZAA
KIAIA
WHAT THE HELL DO YOU THINK A BRAT LIKE YOU CAN DO, HUH?!
YOU LITTLE .
CHALLENGING ME LIKE THIS...
AH!
I'VE HAD ENOUGH OF THIS!!
C'MON, DON'T STRUGGLE SO MUCH ..
YOU'RE JUST AN BRAT. YOU REALLY THOUGHT YOU COULD WIN?
CHE... DO YOU UNDERSTAND NOW?
GET MY ..?
ALL I WANTED TO DO WAS TO GET YOUR..
...ATTENTION.
IDIOT...

DID YOU SEE THAT?! MY AMAZING BASES LOADED WITH A "COME-BACK SAYONARA" HOMERUN HIT!!!
HUA-- HUA-- HUA!

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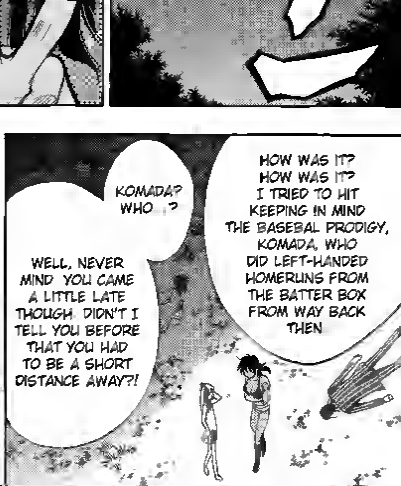
HUH?
EASY! CHILL OUT.. IT WORKED OUT PERFECTLY IN THE END, DIDN'T IT?

EE... EEH...
UH... NO WAY... I WOULDN'T BE ABLE TO KILL HIM THAT EASILY, RIGHT? HEY... HEY... GET A GRIP MAN...
H-HEY... THIS BASTARD WENT COMPLETELY LIMP...
....


KOMADA? WHO...?
HOW WAS IT? HOW WAS IT? I TRIED TO HIT KEEPING IN MIND THE BASEBAL PRODIGY, KOMADA, WHO DID LEFT-HANDED HOMERUNS FROM THE BATTER BOX FROM WAY BACK THEN
WELL, NEVER MIND YOU CAME A LITTLE LATE THOUGH. DIDN'T I TELL YOU BEFORE THAT YOU HAD TO BE A SHORT DISTANCE AWAY?!

YOU DID SOMETHING DESPICABLE....
IF YOU HAD DONE ANYTHING MORE THAN THAT, WE WOULDN'T LET YOU OFF THE HOOK SO EASILY!
THANKFULLY, MIINA-CHAN'S WOUND WASN'T TOO SERIOUS, BUT STILL ..
...WE WEREN'T LYING...
!?
I GUESS THAT MEANS YOU WERE LYING WHEN YOU SAID YOU KNEW ABOUT THE TOWERS, DIDN'T YOU...?

AND... YOU ARE...

THAT WAS REALLY THE TRUTH...

I'M MUTOU JUNICHI AND THIS GUY HERE IS YASHIRO DAIGO
HEY, OSSAN... DON'T BE SPOUTING OFF STUFF

HEY, TAKE OUT THE PHONE FROM MY CHEST POCKET!
YOUR PHONE?

JUST GIVE IT A REST ALREADY, YASHIRO-KUN...
WE ARE THE BAD ONES HERE, YOU KNOW. IT'LL BE BEST IF WE JUST START GIVING THEM HONEST ANSWERS ..
...CHE!

IT'S SOLAR POWERED, SO YOU DON'T HAVE TO MIND THE BATTERY.

...
...

WHAT... WHAT IN THE WORLD...?!
THEN LOOK AT THE TWO IMAGES INSIDE..
FROM THE TOP LEFT, PRESS THE SECOND BUTTON
CLICK
!
WE STUMBLED UPON THAT TOWER SOME TIME AGO..
HMM.. YOU LOOK SUR-PRISED...
THE PYRAMID...
THAT'S WHAT WE CALL IT...

YEAH, I THINK ABOUT FIFTY PEOPLE ARE THERE.
MORE... MORE THAN HERE?!
HAHAHA.. THERE ARE MORE PEOPLE GATHERED THERE THAN HERE..
THE... THE PYRAMID?
CHE... SINCE WE'VE COME TO THIS POINT, I MIGHT AS WELL TELL YOU EVERYTHING...
THERE'S AN EXTREMELY MONSTROUS PERSON...
...IN CONTROL OVER THERE...

Chapter 109: Pyramid: The Third Tower

WELL, WE'LL TELL YOU...
...THE THINGS THAT YOU DON'T KNOW ABOUT.

YOU'RE SAYING THAT THERE'S AN EXTREMELY MONSTROUS GUY IN CONTROL OVER THERE...?
THAT'S RIGHT...

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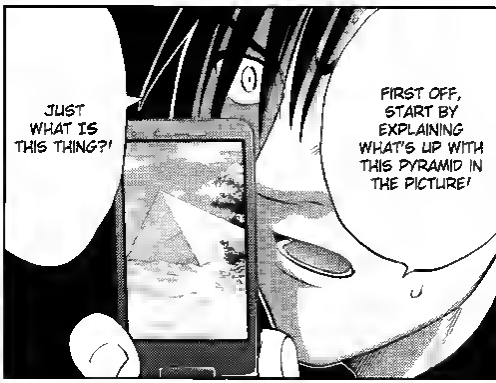
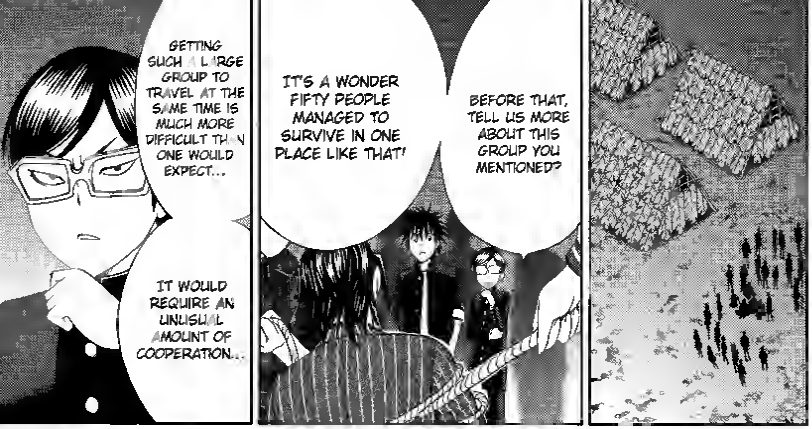
.....

!?
HEY, HEY!

...ALRIGHT! I'LL TELL YOU THE WHOLE STORY OF HOW WE FOUND THE PYRAMID...
HEY! CAN YOU UNTIE US FIRST?
WE ARE NOT GONNA HIDE OR ESCAPE THIS TIME, ALRIGHT?

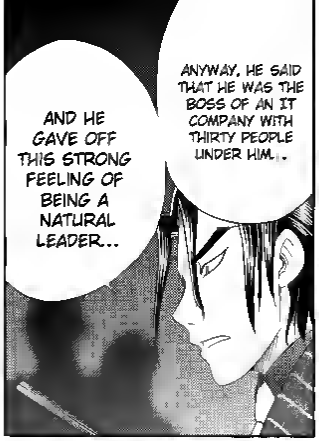

JUST WHAT IS THIS THING?!
FIRST OFF, START BY EXPLAINING WHAT'S UP WITH THIS PYRAMID IN THE PICTURE!

....
....


GETTING SUCH A LARGE GROUP TO TRAVEL AT THE SAME TIME IS MUCH MORE DIFFICULT THAN ONE WOULD EXPECT...
IT WOULD REQUIRE AN UNUSUAL AMOUNT OF COOPERATION...
IT'S A WONDER FIFTY PEOPLE MANAGED TO SURVIVE IN ONE PLACE LIKE THAT!
BEFORE THAT, TELL US MORE ABOUT THIS GROUP YOU MENTIONED?

STRONG...
...LEADER?
THAT'S BECAUSE WE HAD A STRONG LEADER!

LOOK...
WAIT, I'LL SHOW YOU SOMETHING...
....?
THE GUY CONTROLLING EVERYONE...?
NO, DON'T BE MISTAKEN. IT WAS SOMEONE ELSE!


AND HE GAVE OFF THIS STRONG FEELING OF BEING A NATURAL LEADER...
ANYWAY, HE SAID THAT HE WAS THE BOSS OF AN IT COMPANY WITH THIRTY PEOPLE UNDER HIM..

THE LEADER I WAS REFERRING TO IS THIS 30 YEAR OLD GUY NAMED WATANABE..
HE WAS TAKING HIS DAUGHTER ON VACATION WHEN THIS MESS STARTED..

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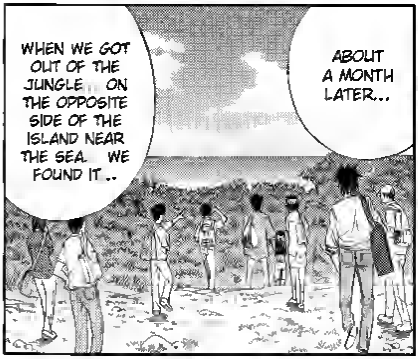
HEY! DON'T INTER-RUPT!
HMM.. SINCE HE'S PRAISED BY SOMEONE LIKE YOU, HE MUST BE REALLY SOMETHING, HUH?


ABOUT A MONTH LATER...
WHEN WE GOT OUT OF THE JUNGLE... ON THE OPPOSITE SIDE OF THE ISLAND NEAR THE SEA. WE FOUND IT..

HE FELT THAT IT WAS DANGEROUS TO STAY IN ONE PLACE...
SO WE KEPT MOVING AROUND THE ISLAND..

ゴク!..
THE "PYRAMID"...
.....

...THE VICINITY...
SO IN ORDER TO COMPREHEND IT BETTER, WE STARTED EXCAVATING..
BUT THERE WERE WINDOW-LIKE ELEMENTS WHICH SEEMED TO BE ACCESS POINTS..
THAT PYRAMID WAS MOSTLY BURIED UNDERGROUND.
WE DID THE SAME..
...
YEAH.
SOMETHING UNTHINKABLE...?
AND THEN WE FOUND SOMETHING UNTHINKABLE...
EHH? WHAT... WHAT WAS IT...?
SOMETHING MAN-MADE THAT DEFINITELY WASN'T SUPPOSED TO BE ON THIS ISLAND...

ASPHALT!!
.....!?

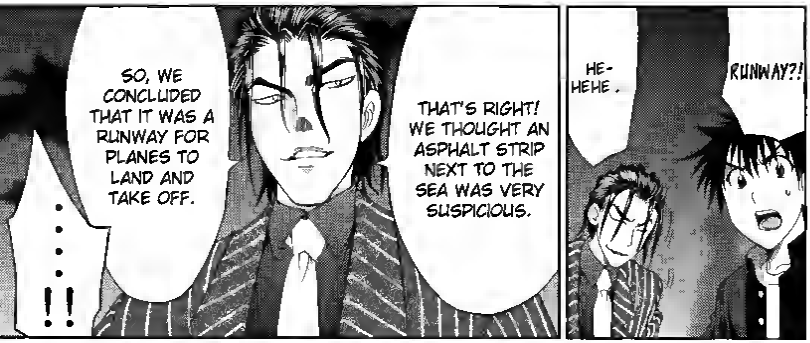
...HAVE YOU FIGURED OUT WHAT IT IS...?

FIG-URED OUT.
IF IT'S A STRETCH OF ASPHALT, THEN I GUESS IT'S A ROAD, RIGHT?

.....!!
UN... UN-LESS...
MARIYA...?

NEAR THE PYRAMID, THERE WAS A STRETCH OF GROUND COVERED WITH IT...
A FEW HUNDRED METERS OF ASPHALT...

A RUNWAY!!

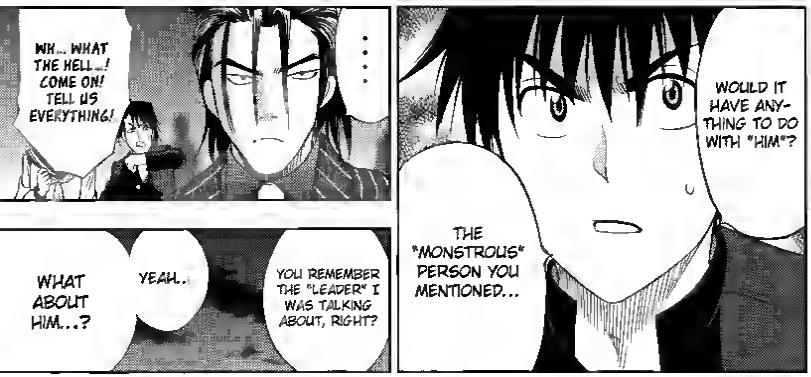

HE-HEHE .
RUNWAY?!
THAT'S RIGHT! WE THOUGHT AN ASPHALT STRIP NEXT TO THE SEA WAS VERY SUSPICIOUS.
SO, WE CONCLUDED THAT IT WAS A RUNWAY FOR PLANES TO LAND AND TAKE OFF.
. . . . . !!

THERE SHOULD BE A CONNECTION BETWEEN THE RUNWAY AND THE PYRAMID NEARBY .. RIGHT?
EH?
THERE IS! IT'S A HANGAR FOR PLANES!
. . . . . !!
WHAT?! THIS MEANS ..
YES, IT MEANS...

.....!!
...INSIDE THE PYRAMID!!
...THAT THERE MIGHT BE A PLANE...
W-WILL IT WORK...?!
NO WAY..
A... A PLANE?!
H-HOW WOULD I KNOW?!
IF THERE REALLY IS A PLANE...
B-BUT...

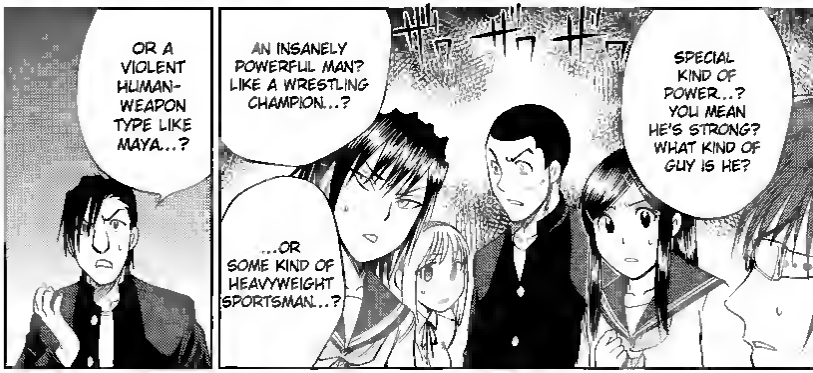
DOESN'T THAT MEAN WE CAN GO HOME?!
ALTHOUGH WE DON'T KNOW THE TYPE OF PLANE, SURELY WE'LL BE ABLE TO LEAVE THIS PLACE WITH IT!
DAMN, I CAN'T WAIT!! WE SHOULD GO THERE, SENGOKU!
.....
WHAT'S THE MATTER? SENGOKU...?
...
YOU ARE YASHIRO-SAN AND MUTOU-SAN... RIGHT?
YEAH...
WHY ARE YOU GUYS OVER HERE THEN..?
HMM?

THERE COULD ACTUALLY BE A PLANE THERE...
AND I'M SURE YOU SAID "ESCAPE" BEFORE.
SO, WHY DID YOU LEAVE?
.....
Y-YEAH, NOW THAT HE MENTIONS IT...
WERE... WERE THEY LYING?!


WOULD IT HAVE ANYTHING TO DO WITH "HIM"?
THE "MONSTROUS" PERSON YOU MENTIONED...
....
WH... WHAT THE HELL...! COME ON! TELL US EVERYTHING!
YOU REMEMBER THE "LEADER" I WAS TALKING ABOUT, RIGHT?
YEAH..
WHAT ABOUT HIM...?

THAT PERSON KILLED HIM!
.....
!!
....
WHA... WHAT THE... KILLED...?!
YES...

HOW ON EARTH DID THAT HAPPEN?!
BECAUSE THAT MAN...
...WIELDS A SPECIAL KIND OF POWER..


SPECIAL KIND OF POWER...? YOU MEAN HE'S STRONG? WHAT KIND OF GUY IS HE?
AN INSANELY POWERFUL MAN? LIKE A WRESTLING CHAMPION...?
...OR SOME KIND OF HEAVYWEIGHT SPORTSMAN...?
OR A VIOLENT HUMAN-WEAPON TYPE LIKE MAYA...?

SO, WHAT SORT OF PERSON IS HE?
OUCH!
IT'S THIS MAN!

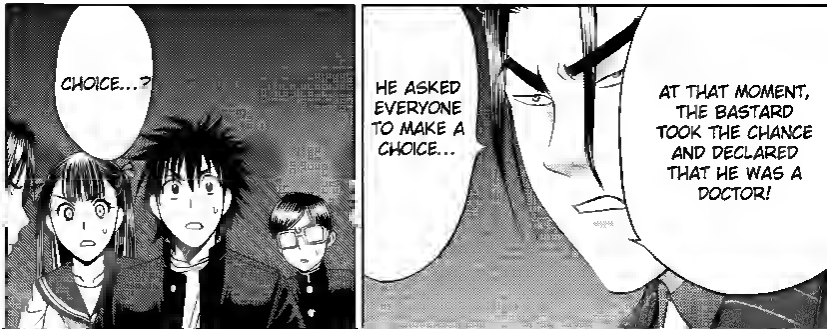
...
IT WAS TAKEN FROM A DISTANCE SO YOU CAN'T REALLY TELL BY HIS LOOKS
PLUS IT'S NOT LIKE HE'S HEAVILY BUILT OR ANYTHING ..
LI... LIVES?
YEAH... THE LIVES OF THE PEOPLE OVER THERE...
BUT THIS BASTARD HOLDS LIVES IN THE PALM OF HIS HAND LIKE IT'S NOTHING.
.....
WH... WHAT THE... WHAT DO YOU MEAN BY THAT?
.....

THAT BASTARD...
...IS A DOCTOR!!

THAT'S CORRECT.
AND WHAT'S MORE, I HEARD THAT HE WAS A SURGEON OVER AT A UNIVERSITY HOSPITAL.
D-
DOCTOR?!
BUT HE KEPT HIDING FROM US THAT HE WAS A DOCTOR AND NO ONE HAD REALIZED IT..
IT WAS WEIRD HOW KNOWLEDGEABLE HE WAS ABOUT ALL SORTS OF STRANGE ILLNESSES...
HIS NAME IS NISHIGORI TAKASHI AND HE NEVER STOOD OUT IN THE BEGINNING...
..I THINK IT WAS ON THE TENTH DAY AFTER WE STARTED EXCAVATING...
IT WAS OBVIOUS THAT HE WAS SIMPLY WAITING TO STRIKE AT THE BEST OPPORTUNITY!
WHEN I THINK ABOUT IT, AFTER ALL THAT HAPPENED..

I DON'T KNOW WHAT KIND OF ILLNESS IT WAS ..
...BUT AN EPIDEMIC STRUCK AND EVERYONE STARTED COLLAPSING FROM HIGH FEVER..
BEFORE LONG, NO ONE COULD EVEN STAND UP ..

...EXCEPT FOR NISHIGORI, THAT BASTARD!!


AT THAT MOMENT, THE BASTARD TOOK THE CHANCE AND DECLARED THAT HE WAS A DOCTOR!
HE ASKED EVERYONE TO MAKE A CHOICE...
CHOICE...?

IF WE WERE TO SWEAR LOYALTY TO HIM, WE WOULD BE SAVED.
IF NOT, WE WOULD BE LEFT TO DIE.
AFTER SEEING THIS, ONE BY ONE, PEOPLE STARTING PROMISING HIM.
IT WORKED... WITH EVERYONE RECOVERING RIGHT AWAY...
MANY SWORE ALMOST IMMEDIATELY...
THAT'S JUST CRUEL.
.....!
IN THE END EVEN OUR LEADER, WATANABE, HAD GIVEN IN.
AND HE HANDED THEM A MEDICINE-LIKE SUBSTANCE, AS IF HE HAD IT PREPARED ALL ALONG.
FOR HIM TO BE THE LEADER, WATANABE HAD TO BE REMOVED...
EHH...?!
NO, THAT BASTARD WATCHED THEM DIE...
B-BUT IN THE END... SHE WAS SAVED, RIGHT?
HE DIDN'T HAVE A CHOICE THOUGH. HIS DAUGHTER WAS ALSO DYING FROM IT...
.....

AND ALL THE WHILE, THAT BASTARD SIMPLY LAUGHED AND WATCHED THEM DIE...!
WATANABE CRIED AND BEGGED HIM TO SAVE HIS DAUGHTER AT LEAST...
BUT THE OTHERS WHO STAYED BEHIND WERE TREATED LIKE SLAVES AND WORKED TO DEATH BY HIM..
SO WE DECIDED WE'D RATHER DIE HERE THAN FOLLOW THAT GUY... AND IN THE END, WE ESCAPED...
WE COULDN'T REALLY STAND FOR THAT, YOU KNOW?
.....
THAT MAN CAN FREELY GAMBLE AND PLAY WITH HUMAN LIVES...
HE'S DEFINITELY THE STRONGEST ONE ON THIS ISLAND!!

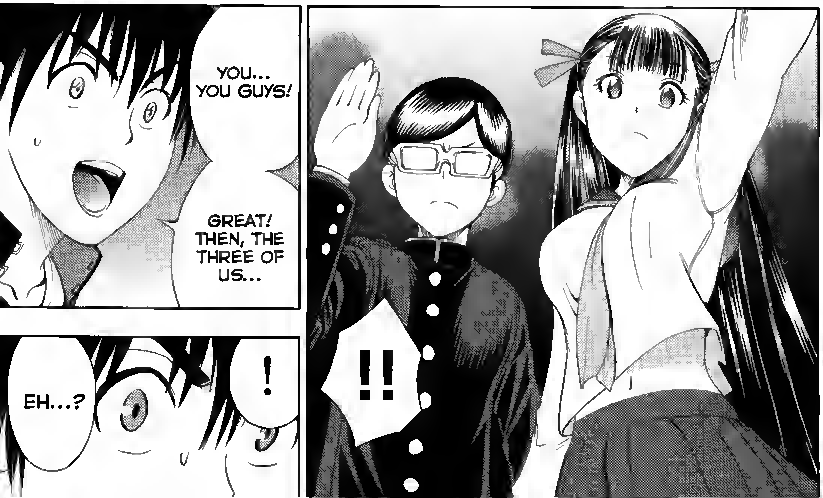
ザワザワ
N-NO WAY... THAT IS JUST...
THEN... IF WE GO TO THE PYRAMID...
WE WOULD BE MADE SLAVES, TOO?!
.....
NO. WE CAN'T LET THIS CONTINUE...!
EH?
AKIRA-KUN...?
...WILLING TO KILL AND CONTROL PEOPLE...
...PLAYING AROUND WITH LIVES...
THAT IS SIMPLY UNFORGIVABLE!!
IF THERE'S SOMEONE LIKE THAT...

BUT I THINK WE DEFINITELY HAVE TO GO TO THIS "PYRAMID"!!
HE MIGHT BE COMPLETELY DIFFERENT FROM ANYTHING WE'VE ENCOUNTERED SO FAR..
AND THIS MIGHT EVEN INVOLVE A GREAT DEAL OF RISK...

...IS THERE ANYONE ..
...WHO IS WILLING TO GO WITH ME?!
.....
.....

IF WE DON'T MANAGE THIS WELL, IT'LL BE VERY DANGEROUS!
WHO IS GOING TO EXPLORE THE PYRAMID!?
CHAPTER 110: WHOM SHOULD I CHOOSE?

THEN, WILL AKIRA-KUN GO AS WELL?
HMM? YES, OF COURSE!


YOU... YOU GUYS!
GREAT! THEN, THE THREE OF US...
!!
EH...?
!

H-HEY! I'M REALLY GLAD YOU ALL WANT TO GO, BUT WE ONLY NEED A FEW PEOPLE.

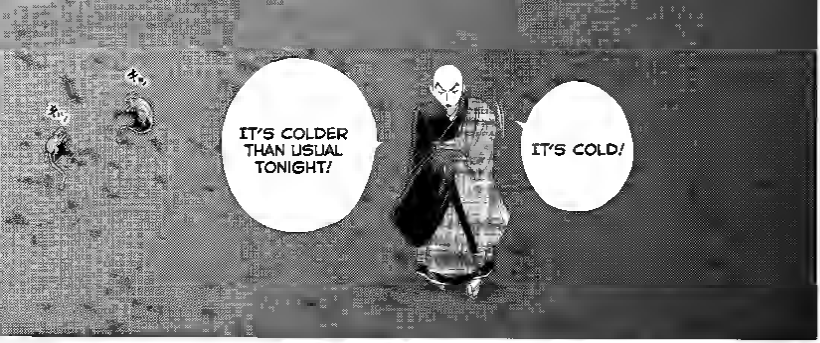
.....
ざわ
ざわ
WHAT? YOU WANT TO GO TOO?
E-EVERY-ONE!?
Y YOU PLAN ON GOING?
ざわ

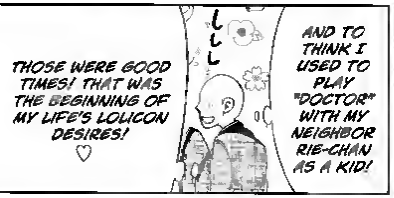
I HAVE THINGS I NEED THEM TO DO.
ALSO, WE NEED PEOPLE TO STAY HERE.

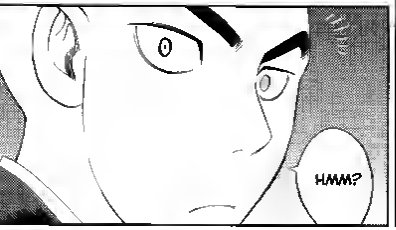
AND THEN WE'LL GO!
I'LL PICK THE PEOPLE GOING WITH ME IN THE MORNING!
I... I UNDERSTAND! I'LL CONSIDER IT TONIGHT!
WELL, IF SENGOKU SAYS SO...
UMM, ANYTHING ...
WHAT CAN YOU DO?
...
ALRIGHT! THEN, LET'S DISPERSE!
I'LL CHOOSE THE TEAM THAT'S LEAVING IN THE MORNING!
IF WE'RE IN SEPARATE GROUPS, WE MIGHT NOT TALK TO EACH OTHER FOR A WHILE!
YEAH...
WHO WILL AKIRA-KUN CHOOSE TO GO WITH HIM?
...
...

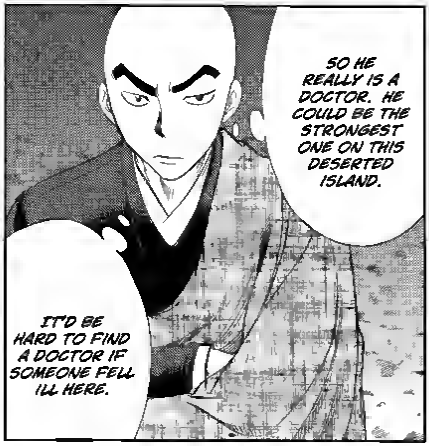
WHITE

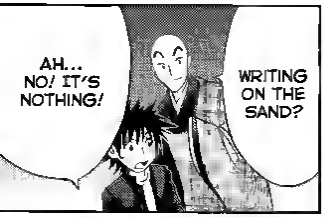
TO TAKE A PISS.
WHERE ARE YOU GOING, SEIGOU-SAN?
...FUU.

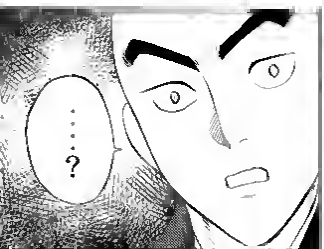

IT'S COLDER THAN USUAL TONIGHT!
IT'S COLD!


THOSE WERE GOOD TIMES! THAT WAS THE BEGINNING OF MY LIFE'S LOLICON DESIRES! ♡
AND TO THINK I USED TO PLAY "DOCTOR" WITH MY NEIGHBOR RIE-CHAN AS A KID!


HMM?


SO HE REALLY IS A DOCTOR. HE COULD BE THE STRONGEST ONE ON THIS DESERTED ISLAND.
IT'D BE HARD TO FIND A DOCTOR IF SOMEONE FELL ILL HERE.


AH... NO! IT'S NOTHING!
WRITING ON THE SAND?


.....?

AH... SEIGOU-SAN...
HEY! BOY! WHAT ARE YOU DOING?

IS THAT EVERYONE'S NAMES?
WHAT'S IT FOR?
BOYS
NARIYA SHIROU
MORITA MAKOTO
AMAGUCHI TAKASHI
AMA KAZUNORI
O YASUNORI
KAIRI
RYOUICHI
GIRLS
AKAGAMI RION
SAKUMA YUKI
MIYAUCHI NAOYA
ISURUGI MIINA (FAKE)
ISURUGI MIINA (REAL)
KAGURA NAMI
TOKINA AYA
MANDAMURA MIREI
ADULTS
KANAKO OONORI
OOGURO KEI
KOMIYAMA SEIG
IGARASHI HIDE

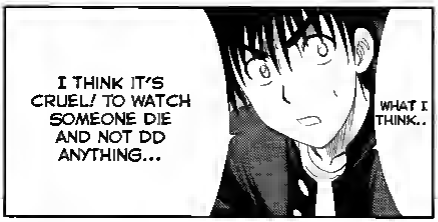
ER... I'M THINKING ABOUT WHO GOES WITH ME TOMORROW.
BUT THE MORE I THINK, THE MORE I CAN'T DECIDE, BECAUSE EVERYONE HAS SOMETHING GOOD ABOUT THEM.

UMM... I THINK I UNDERSTAND...
THEY PROBABLY DON'T WANT TO GO TO THE PYRAMID.
EH?
IT MAY BE EXTREMELY DANGEROUS.
ON THE OTHER HAND, IT MAY NOT BE THAT DANGEROUS AT ALL.
...
OH? SO HE'S PUZZLING ABOUT THAT...

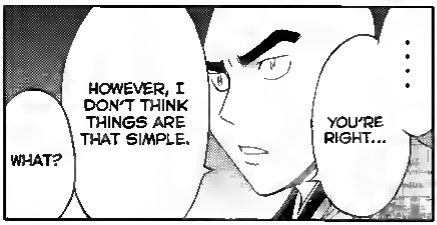
I THINK THEY JUST
WANT TO BE WITH YOU!

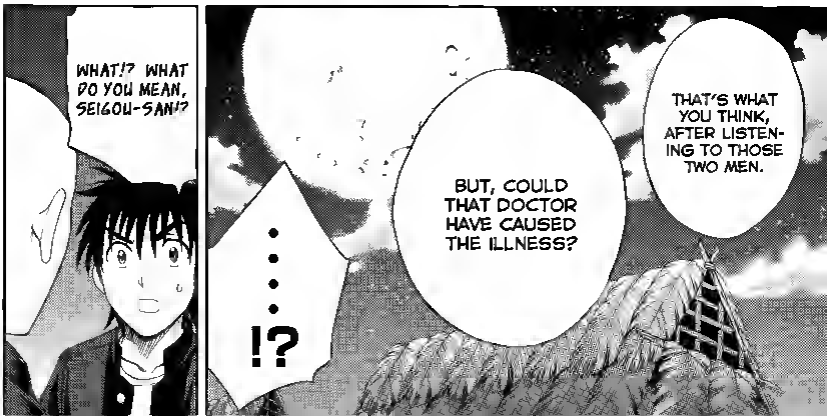
DON'T... DON'T JOKE AROUND!
EVERYONE LIKES YOU, SO THEY JUST WANT TO FOLLOW YOU.
WHAT?
HAHAHA, I'M BEING SERIOUS!

SENGOKU-KUN...
WHAT? WHAT IS IT, SEIGOU-SAN?
...
You were just always looking around like this?

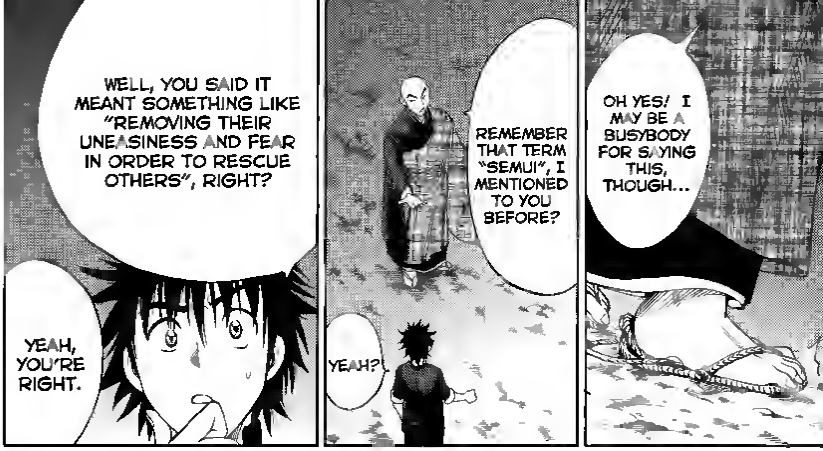

I THINK IT'S CRUEL! TO WATCH SOMEONE DIE AND NOT DO ANYTHING...
WHAT I THINK..

ABOUT THE "DOCTOR" THOSE TWO MEN MENTIONED JUST NOW...
WHAT DO YOU THINK?


...
YOU'RE RIGHT...
HOWEVER, I DON'T THINK THINGS ARE THAT SIMPLE.
WHAT?


WHAT!? WHAT DO YOU MEAN, SEIGOU-SAN!?
.....!?
BUT, COULD THAT DOCTOR HAVE CAUSED THE ILLNESS?
THAT'S WHAT YOU THINK, AFTER LISTENING TO THOSE TWO MEN.

BECAUSE, IT'S TOO MUCH OF A COINCIDENCE THAT EVERY-ONE FELL ILL AT THE SAME TIME!
AND HE HAD THE CURE WITH HIM.
IF SO, THAT DOCTOR
COULD BE DANGEROUS BEYOND OUR IMAGINATION!
BESIDES, WE KNOW THE DOCTOR'S EVIL, SO THIS SEEMS NATURAL FOR HIM TO DO.
DON'T YOU THINK SO?
SO, YOU NEED TO CHOOSE THE STRONGEST PEOPLE TO GO WITH YOU
FOR THIS JOURNEY!
I REALLY CAN'T TAKE IT ANYMORE! I HAVE TO PISS!


WELL, YOU SAID IT MEANT SOMETHING LIKE "REMOVING THEIR UNEASINESS AND FEAR IN ORDER TO RESCUE OTHERS", RIGHT?
YEAH, YOU'RE RIGHT.
REMEMBER THAT TERM "SEMUI", I MENTIONED TO YOU BEFORE?
YEAH?
OH YES! I MAY BE A BUSYBODY FOR SAYING THIS, THOUGH...

THAT'S WHY EVERYONE WANTS TO FOLLOW YOU!
I THINK THAT'S YOUR TALENT.

EXACT OPPO-SITE!?
LISTEN CARE-FULLY.
.....!?
THE DOCTOR COULD BE THE EXACT OPPOSITE OF YOU.

YOU ARE THE PERSON WHO MAKES OTHERS UNAFRAID,
SO THAT THEY CAN SAVE OTHERS!
HE MAKES OTHERS AFRAID
AND CONTROLS THEM!
AND WHAT DOES THAT MEAN?
IT MEANS THE TWO OF YOU HAVE AN OPPOSITE KIND OF EXISTENCE!
....

THAT DOCTOR COULD BE
YOUR EVENTUAL ENEMY!
.....!?
AH! I HAVE TO GO PISS AGAIN!
WELL, LATER, BOY!
.....

MY...
EVENTUAL ENEMY?

ALSO, IF IT CAME TO BLOWS, MAYA, TOKIWA AND YAMATO ARE STRONG TOO...
TOORU-SAN AND SEIGOU-SAN COULD STRENGTHEN EVERYONE'S SPIRIT...
I NEED TO PLAY MY STRONGEST HAND...
THEN I WOULD HAVE TO PUT MARIYA THERE...

EVERYONE LIKES YOU, AND SO THEY WANT TO GO WITH YOU.

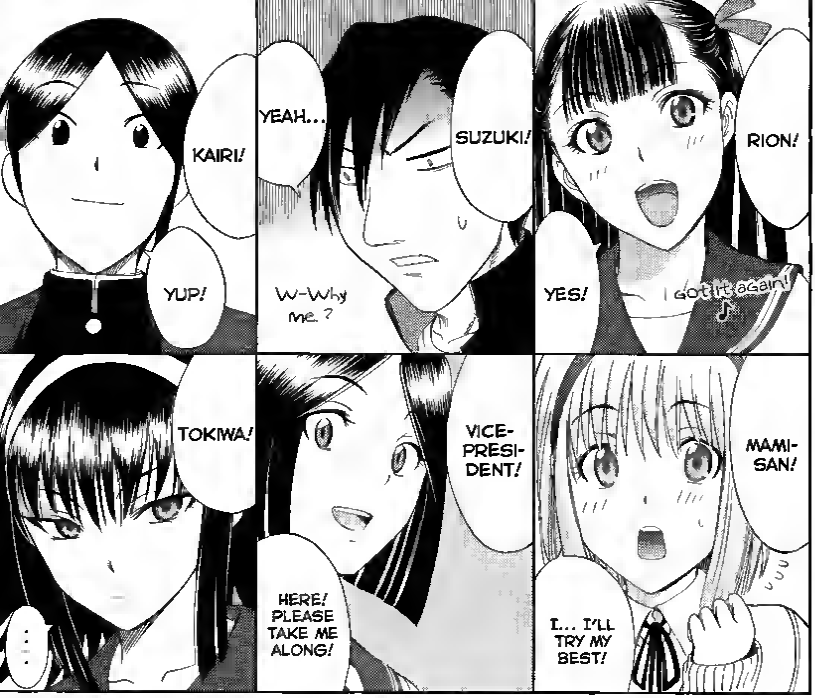
.....
.....
I'M GOING TO DRAW LOTS, EQUALLY!
THAT'S RIGHT!
WHAT!?
REALLY, SENGOKU!?
B-BUT...
WE SEEM TO HAVE DONE SOMETHING SIMILAR BEFORE!

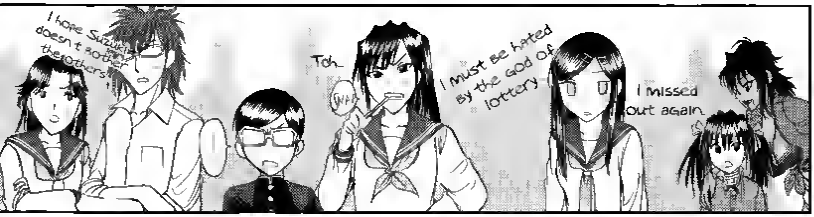
I'VE THOUGHT ABOUT IT ALL NIGHT.
I'M REALLY NOT ABLE TO DECIDE.
SINCE EVERYONE HAS THEIR OWN SKILLS, I COULDN'T DECIDE ON WHO TO TAKE.
SO HE DIDN'T JUST THINK ABOUT THEIR FIGHTING ABILITY...
HMM. THIS SUITS YOU.
THEN LET'S BEGIN.
CHE! I UNDER-STAND NOW!
. . .

MIINA SEEMS TO HAVE AN EYE CONDITION.
OOMORI-SAN ALSO HAS A SERIOUS BELLY WOUND I'D LIKE THE DOCTOR TO CHECK OUT.
RIGHT, I THINK OOMORI-SAN AND THE FAKE MIINA SHOULD COME ALONG TOO.
EH?
BUT... WILL HE REALLY TREAT THEM!?
I WILL MAKE HIM!

I WILL MAKE HIM TREAT THEM!
BY ANY MEANS NECES-SARY!
. . .

ゴクッ。
PLEASE DON'T COMPLAIN ABOUT THE STICK YOU'VE DRAWN!
ME, OOMORI-SAN, MIINA AND YASHIRO-SAN OR MUTOU-SAN.
ALRIGHT! WE'LL GO IN ORDER!
THAT LEAVES 6 PEOPLE!
THERE ARE 10 PEOPLE IN ALL!
This time it won't be me!
Should I take it or not...?
THESE ARE THE PEOPLE COMING WITH ME!
ALRIGHT!


KAIRI!
YUP!
YEAH...
SUZUKI!
W-Why me...?
RION!
YES!
I got it again!♪
TOKIWA!
...
VICE-PRESIDENT!
HERE! PLEASE TAKE ME ALONG!
MAMI-SAN!
I... I'LL TRY MY BEST!


I hope Suzuki doesn't notice the others...
Tch.
I must be hated by the God of lottery
I missed out again.

ALRIGHT! THE PEOPLE REMAINING STAY HERE TO EXPLORE THE TOWER!

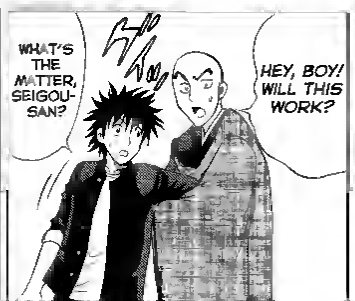
THESE 10 PEOPLE HERE,
WILL COME WITH ME TO THE PYRAMID!

YOU'RE REALLY DEPENDING ON THESE PEOPLE
TO SUCCEED!?

HEY, HEY!
IS THIS REALLY GOING TO WORK!?

ALRIGHT! THE 10 OF US WILL HEAD TO THE PYRAMID!
IS THAT ALRIGHT!?
YES!
Chapter III:
A Brief Separation

YOU'RE GOING WITH PEOPLE LIKE THIS, WILL IT REALLY WORK?
YOU SHOULD TAKE MARIYA-KUN AND MAYA-CHAN WITH YOU.


HEY, BOY! WILL THIS WORK?
WHAT'S THE MATTER, SEIGOU-SAN?

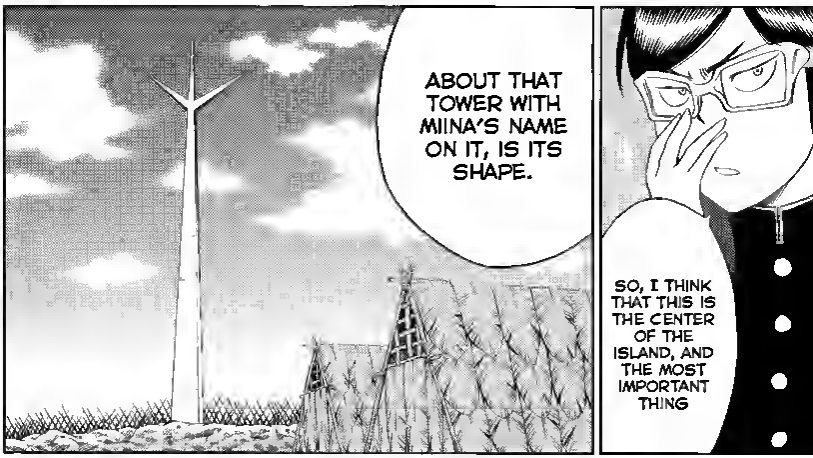
WE'LL BE FINE!
HUH?
FOR EXAMPLE, KAIRI IS GOOD AT UNDERSTANDING PEOPLE AND THEIR BEHAVIOR.
VICE-PRESIDENT HAS A QUICK MIND AND A GOOD MEMORY.
TOKIWA IS VERY STRONG, AND RION IS GREAT AT SPORTS.
SUZUKI IS ALSO VERY STRONG, AND MAMI-SAN HAS A GREAT DEDUCTIVE ABILITY.
OOMORI-SAN IS TRAINED IN FIRST AID, AND MINA ALSO IS VERY SMART.
I CAN TRUST ALL OF THEM!
WE WILL BE ABLE TO FACE WHATEVER'S AHEAD!

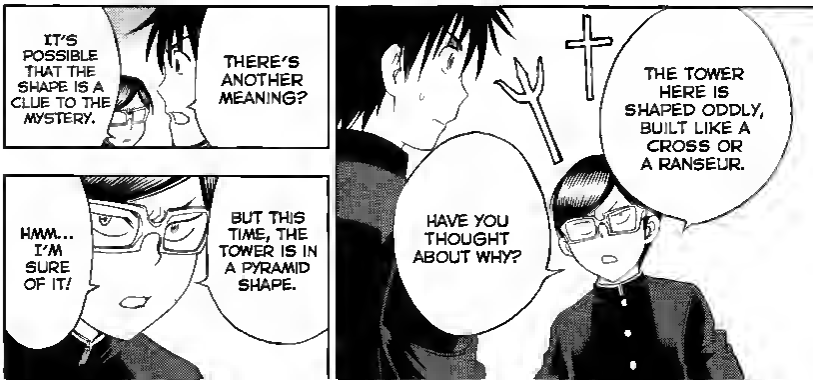
THIS IS SURPRISING! THIS KID REALLY TRUSTS THESE PEOPLE!
OH... IS THAT SO?
HOWEVER...
AS A DOCTOR, HE SHOULD MAKE SAVING PEOPLE A PRIORITY...
INSTEAD, HE USES HIS SKILLS TO MANEUVER PEOPLE INTO FOLLOWING HIM...
...NI-SHIKIORI...
I CAN-NOT ALLOW HIM TO CON-TINUE DOING THIS!!
WE LEAVE IN 3 HOURS!!
EVERYONE, GO GET READY!!
YES!

AL-RIGHT! A CHANGE OF CLOTHES AND FOOD
ROPE...
SENGOKU, AM I INTER-RUPTING YOU?
WHAT'S THE MATTER?
EH? MARIYA...
WHAT?
YEAH, IT'S ABOUT THE PYRAMID.
THERE ARE THINGS I MUST SAY TO YOU.
THINGS...?

THEY FOUND AN ASPHALT AIRPLANE RUNWAY.
THE PYRAMID IS A HANGAR, AND THERE COULD BE PLANES INSIDE, ACCORDING TO THEM.
I THINK IT'S POSSIBLE.
SENGOKU, DO YOU BELIEVE WHAT THOSE TWO PEOPLE SAY?
WHAT? BELIEVE ?
WHAT'S THE MATTER, MARIYA?
. . . .
I DON'T BELIEVE IT! BECAUSE...
AN AIRPLANE HANGAR CANNOT... BE SHAPED LIKE THAT!
. . . . . !?
THE SHAPE...?!
WHAT KIND OF THING...?

SENGOKU, DO YOU REMEMBER OUR CONVERSATION LAST NIGHT?
YES... ABOUT WHAT COULD BE HIDDEN AROUND THIS TOWER?
THAT TOWER!
I WONDER IF SHE'S SEEING ALL THESE TOO
WHAT? WHAT IS YOU MEAN?
YES, I AM SURE,
THAT THE TOWER CONCEALS MANY SECRETS!
!


ABOUT THAT TOWER WITH MIINA'S NAME ON IT, IS ITS SHAPE.
SO, I THINK THAT THIS IS THE CENTER OF THE ISLAND, AND THE MOST IMPORTANT THING


IT'S POSSIBLE THAT THE SHAPE IS A CLUE TO THE MYSTERY.
THERE'S ANOTHER MEANING?
HMM... I'M SURE OF IT!
BUT THIS TIME, THE TOWER IS IN A PYRAMID SHAPE.
HAVE YOU THOUGHT ABOUT WHY?
THE TOWER HERE IS SHAPED ODDLY, BUILT LIKE A CROSS OR A RANSEUR.

THE PERSON MUST HAVE HAD SOME KIND OF MOTIVE TO BUILD SUCH ODDLY SHAPED TOWERS!!
THE SHAPE OF THE TOWERS ON THE ISLAND IS VERY INDICATIVE.
SENGOKU, DO YOU KNOW WHY THE TOWERS ARE SHAPED LIKE THAT?
EHH?
SOME KIND OF MOTIVE...?
.....
ALSO, IT WAS A COPY OF THE SUN.
WAS A STAIR-CASE FOR THE PHARAOH TO ASCEND TO HEAVEN.
THAT SHAPE HOLDS A SPECIAL MEANING,
IT'S COMMON KNOWLEDGE THAT THE EGY-PTIAN PHARAOHS HAD PYRAMIDS AS BURIAL GROUNDS.
THAT TRIAN-GLE...
STILL THINK IT CAN HOLD AIRPLANES?
WHAT DO YOU THINK, SENGOKU?

IT WOULD BE USELESS TO INVESTIGATE THAT PYRAMID...
SO...
HUH?
NO, WE SHOULD NOT COME TO A CONCLUSION SO FAST.
YEAH, PROBABLY NOT.
THEN, THERE ARE NO AIRPLANES INSIDE!?
SINCE THE TOWER IS SHAPED LIKE THAT...
I MENTIONED IT JUST NOW, PYRAMIDS ARE BURIAL GROUNDS FOR EGYPTIAN PHARAOHS.
THAT TOWER COULD HOLD SOMETHING
EVEN MORE INCREDIBLE THAN PLANES!!

IF WE SOLVE THE MYSTERY OF THE TOWER HERE,
WE CAN ALSO SIMULTANEOUSLY SOLVE THE MYSTERY OF THE PYRAMID!
THEN WE'RE CLOSER TO SOLVING THE MYSTERY OF THE ISLAND!!
IF WE SOLVE THE MYSTERY OF THE TWO TOWERS...
.....

ALRIGHT, THAT'S ALL I WANTED TO SAY.
REMEMBER, YOU MUST BE CAREFUL!

ACTUALLY, I WANTED
TO GO ALONG TOO...

MARIYA, YOU...
WERE WORRIED ABOUT ME, SO YOU CAME OVER TO WARN ME...
YEAH... OF COURSE!!

THE GUESSING GAME WASN'T USEFUL AFTER ALL.
YASHIRO-KUN, I'M SORRY, YOU'LL HAVE TO LEAD THEM.
SAY YOUR GOOD-BYES QUICK-LY!
GOING TO THE PYRAMID WILL TAKE A WEEK! IT'S VERY DIFFI-CULT!
I DON'T WANT TO SEE NISHIKIORI, THAT BAS-TARD.
I can hear a cold breeze
MEH, I'LL JUST TAKE THEM A SHORT WAY THEN COME RIGHT BACK.
YOU MUST BE CAREFUL, AYA-CHAN
OF COURSE NOT!
HEY--- DON'T GET DIS-TRACTED, RYOICHI-KUN.
ARE YOU ALRIGHT, MAMI-SAN?

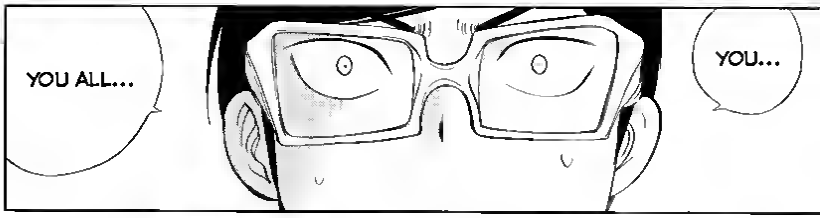
YOU GUYS WILL HAVE TROUBLES OF YOUR OWN.
DON'T WORRY TOO MUCH ABOUT US.
YOU MUST BE CAREFUL, AKIRA-KUN!
I KNOW!
EH?
YOU'RE SHORT BY 9 PEOPLE TOO, SO IT'LL BE HARDER THAN BEFORE.
YOU GUYS CAN'T STOP WORKING.
YOU HAVE TO EXPLORE THIS AREA.
LEADER...?
YES, IT WILL MAKE THINGS GO SMOOTHLY.
YOU NEED TO SELECT A LEADER.
EVERY-ONE,
LEAVE IT TO US!
MEH, WE'LL WORK HARD.

ALRIGHT, SO WE HAVE TO SELECT A LEADER FOR WHEN SENGOKU'S NOT HERE?
YES, THAT SEEMS REASONABLE.
SO WHO SHOULD IT BE?
IF WE CHOOSE BY AGE, WE WOULD HAVE TOORU-SAN?
IDIOT! IF YOU COMPARE AGES, IT WOULD BE IGARASHI-SAN!
HMM...
I HAVE SOMEONE IN MIND
CAN I NAME THE PERSON?
.....
SOMEONE IN MIND...?
WHO IS IT?
AH! IT'S...
ポニー

THIS GUY!
MARIYA SHIROU!!

YOU ESTABLISHED OUR MEETING GROUND...
YEP! IT MUST BE YOU!
WHEN WE LOST THAT, YOU GUIDED US TO FIND SOMEWHERE ELSE!
.....
ME?
ALSO, WHEN WE WERE IN THAT FOREST,
YOU HELPED US WITH MAMI-SAN.
IF WE DIDN'T HAVE YOU, WE WOULD HAVE DIED!
MARIYA...!
BU-BUT... SEN-GOKU...
WE WOULD NOT HAVE STRUGGLED THROUGH TO TODAY!!
WITHOUT YOU,
ざわ
ざわ

YEAH! ISN'T THIS GREAT? SENGOKU'S DESIGNATED A LEADER!
YOU'RE RIGHT! HE'S VERY SUITABLE!
I AGREE!


YOU...
YOU ALL...

ALRIGHT, WE'LL BE COUNTING ON YOU, MARIYA!

ALRIGHT!
THEY TRUST YOU TOO!
....

SEN...
SENGOKU...

ALRIGHT! WE'LL BE BACK SOON!

YEAH!!
GOOD LUCK!!

WH-
OA!
A MAM-
MOTH!?
IT'S A
MAMMOTH!
AMAZING!!

AH, I SAW THAT IN A BOOK AS A CHILD.
THE MAMMOTHS IN THE NORTHERN REGION HAVE LONG FUR TO COMBAT THE COLD, THE SOUTHERN MAMMOTHS HAVE SHORTER FUR.
OOMORI KANAKO
NARUMI KAIRI

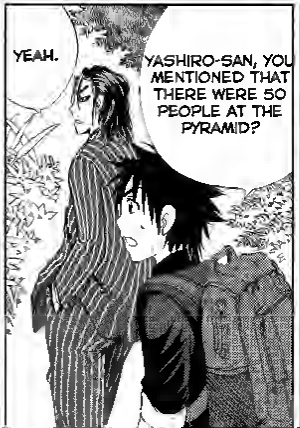
ITS FUR ISN'T VERY LONG, AND IT LOOKS LIKE AN ELEPHANT.
THIS IS COOL! SUCH A LARGE...
AKAGAMI RION
HATTUSE SHIZUKA

HEY! LET'S GO! WE'VE STILL GOT A LONG WAY!
YE-YES!
YASHIRO DAIGO

.....
HEH!
IF FOUR-EYES WAS HERE, HE'D BE VERY HAPPY!
TOKIWA AYA
ISURUKI MIINA (FAKE)

WERE THERE STUDENTS FROM OUR SCHOOL?

.....

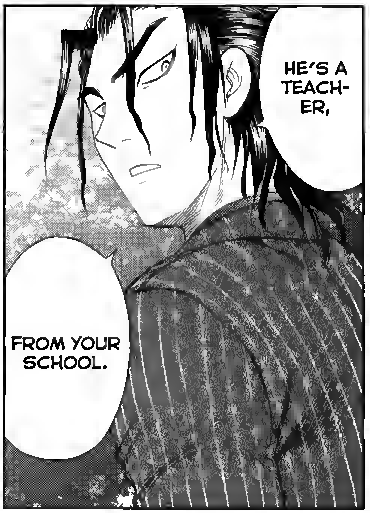

YEAH.
YASHIRO-SAN, YOU MENTIONED THAT THERE WERE 50 PEOPLE AT THE PYRAMID?

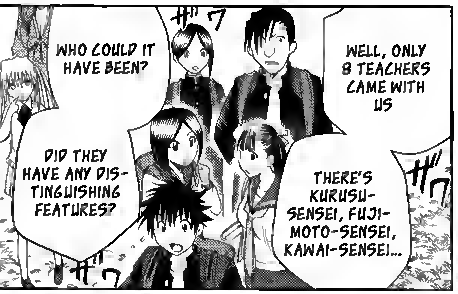
PANT
PANT
SUZUKI RYOUICHI
GIGGLE
GIGGLE
KAGURA MAMI

TWO...
NO, THERE WERE THREE...
REALLY!?
YEAH, THEY WORE THE SAME SCHOOL UNIFORM.
WAIT...
I DON'T KNOW! I DON'T CARE ABOUT SMALL BRATS!
THEY... WHAT ARE THEIR NAMES!?
HUH?
THAT'S...
THERE WAS ONE MORE ODD BASTARD INVOLVED!

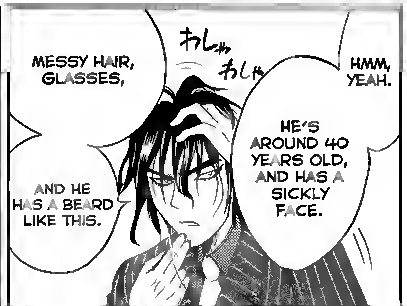
WHO IS HE?!
A STRANGE PERSON?
CAGE OF EDEN

A TEACHER?!


HE'S A TEACHER,
FROM YOUR SCHOOL.

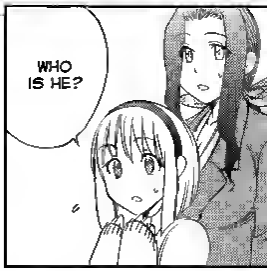

WHO COULD IT HAVE BEEN?
WELL, ONLY 8 TEACHERS CAME WITH US
DID THEY HAVE ANY DISTINGUISHING FEATURES?
THERE'S KURUSU-SENSEI, FUJIMOTO-SENSEI, KAWAI-SENSEI...

HE JUST LOOKS AT THE PORN HE BOUGHT.
EVEN THOUGH HE'S A TEACHER, HE DOESN'T LOOK AFTER THE STUDENTS.
AH!


MESSY HAIR, GLASSES,
わしゃ
わしゃ
HMM, YEAH.
HE'S AROUND 40 YEARS OLD, AND HAS A SICKLY FACE.
AND HE HAS A BEARD LIKE THIS.

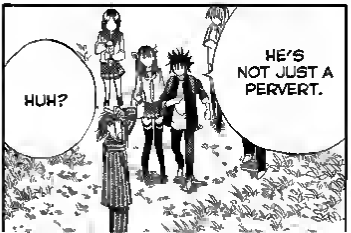
HE'S STILL ALIVE?!
It's black, black.
KOKONOE?!

HIS NAME IS KOKONOE UGEN, AND IS OVER 40 YEARS OLD.
HE'S A TEACHER FROM OUR SCHOOL, AND THE HEAD TEACHER OF OUR CLASS YEAR.


WHO IS HE?

I DIDN'T SENSE ANYTHING DECENT FROM HIM.
WHAT? LUCKY?

IF HE'S OVER THERE,
IT'D BE PRETTY LUCKY.


HUH?
HE'S NOT JUST A PERVERT.

PEOPLE CALLED HIM
THE MAD SCIENTIST OF MEIKYOU MIDDLE SCHOOL!
MAD SCIENTIST!?
YEAH! EVEN THOUGH HE'S ONLY A SCIENCE TEACHER,
HE MADE BOMBS IN THE SCIENCE LAB THAT BLEW UP THE ENTIRE ROOM,
CAUSED POISONOUS GAS LEAKS,
Why wasn't he fired!?
AND USED A SELF-MADE ELECTRIC CANNON TO BLAST A HOLE IN THE SCHOOL'S WALL!
THAT GUY WAS NEVER SATISFIED AS JUST A SCHOOL-TEACHER.
HE GRADUATED TOP OF HIS CLASS FROM THE IMPERIAL COLLEGE OF SCIENCE.
BACK TO WHAT I WAS SAYING, I DON'T KNOW WHY HE'D GO ALONG WITH THAT.
IS IT BECAUSE THE STUDENTS ARE BEING HELD HOSTAGE, SO HE CAN'T MAKE A MOVE?
EVEN IF WE WON'T BE ABLE TO TEAM UP WITH HIM, WE CAN STILL HELP!
NEVER MIND THAT, LET'S HURRY UP AND GET TO THE "PYRAMID"!
ALL RIGHT! LET'S GO!!

CHAPTER 112: COWARD

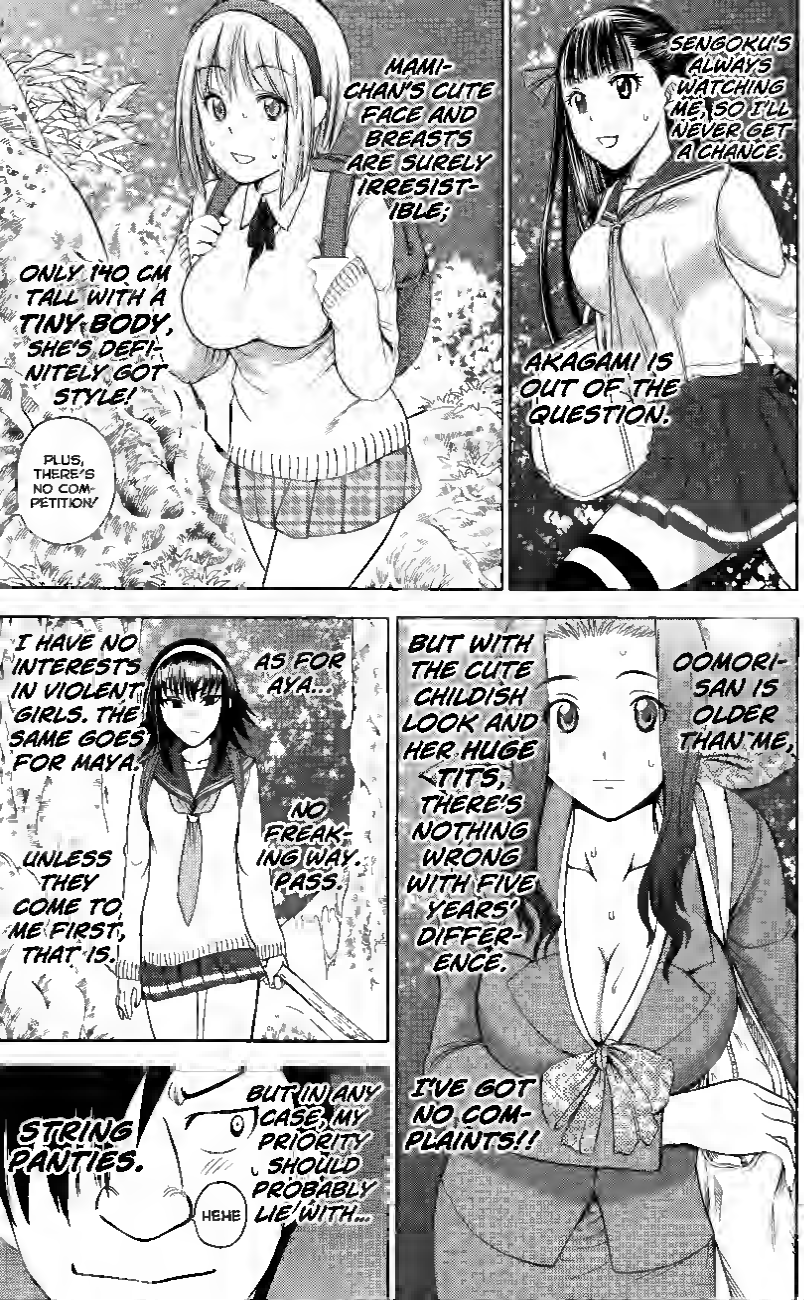
DAMN, IT'S HOT HERE.
HAA, HAA

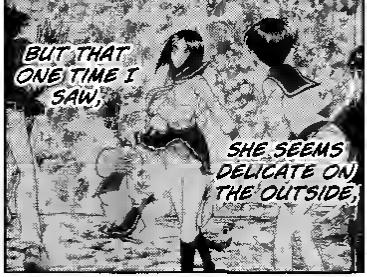
I JUST MEAN THAT YOU WERE TIRED WHEN WE LEFT THE BASE.
NONSENSE, I'M A MAN. I GET WORK DONE WHEN WORK'S TO BE DONE!
HEY, SUZUKI, WHY ARE YOU RUNNING?
WHAT?
HUH?
HAA, HAA
GOOD! I CAUGHT UP!

!?
QUIT JOKING, SENGOKU!
IF YOU'RE STILL GOIN' AFTER RION--
HEY!

What?
I'VE ALREADY GIVEN UP ON AKAGAMI! THAT'S PROOF OF OUR FRIENDSHIP!
WE'RE FRIENDS, RIGHT?

PERHAPS A "SIXSOME" REALLY EXISTS!!
BUT THIS PLACE IS PERFECT TO SATE MY LUST.
THINKING ABOUT IT, COMPARED TO STAYING AT THE BASE, IT'S MUCH BETTER OUT HERE WITH ALL THE GIRLS.
HEE! ♪
WHAT ABOUT ME?!
YUKI AND REI-SAN
THE ONLY GOOD LOOKERS BACK AT BASE ARE...


MAMI-CHAN'S CUTE FACE AND BREASTS ARE SURELY IRRESIST-IBLE;
ONLY 140 CM TALL WITH A TINY BODY, SHE'S DEFI-NITELY GOT STYLE!
PLUS, THERE'S NO COM-PETITION!
SENGOKU'S ALWAYS WATCHING ME, SO I'LL NEVER GET A CHANCE.
AKAGAMI IS OUT OF THE QUESTION.
I HAVE NO INTERESTS IN VIOLENT GIRLS. THE SAME GOES FOR MAYA.
UNLESS THEY COME TO ME FIRST, THAT IS.
AS FOR AYA...
NO FREAK-ING WAY. PASS.
BUT WITH THE CUTE CHILDISH LOOK AND HER HUGE TITS, THERE'S NOTHING WRONG WITH FIVE YEARS' DIFFER-ENCE.
OOMORI-SAN IS OLDER THAN ME,
I'VE GOT NO COM-PLAINTS!!
STRING PANTIES.
HEHE
BUT IN ANY CASE, MY PRIORITY SHOULD PROBABLY LIE WITH...


BUT THAT ONE TIME I SAW,
SHE SEEMS DELICATE ON THE OUTSIDE,

STUDENT COUNCIL VICE PRESIDENT HATSUSE SHIZUKA

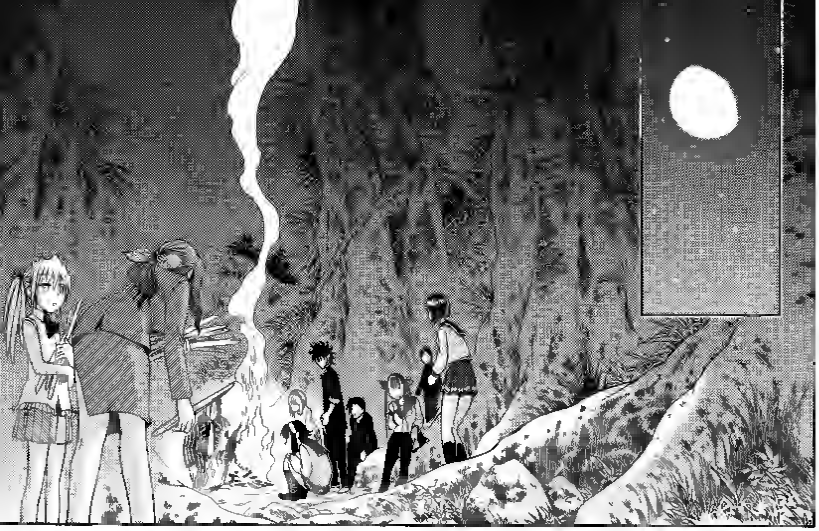
HIDING UNDER HER SKIRT,
A CER-TAIN WILD-NESS.

ALTHOUGH I DO BELIEVE WHAT HE SAYS,
I CAN NEVER REALLY TRUST HIM.
KUHHH!

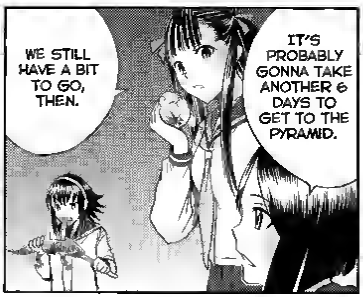
I NEED TO TAKE THIS OPPORTU-NITY TO GET HER!
I CAN'T RESIST THIS ANYMORE; I CAN'T GET THAT PICTURE OUT OF MY HEAD!

WE'VE WALKED ENOUGH FOR TODAY. WE SHOULD STOP.
IT'S GETTING DARK.
AH, GOT IT!

HEY, BOSS!
!



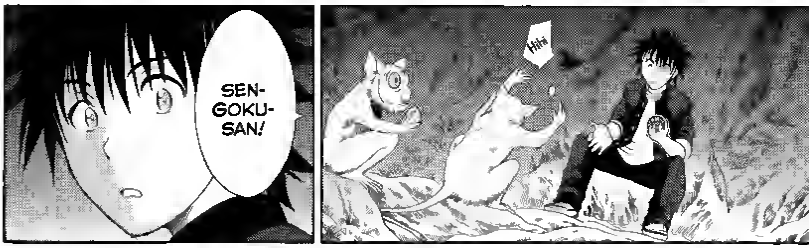
I THOUGHT ALL THESE GIRLS WOULD SLOW US DOWN, BUT YOU LOT PUT IN A BIT OF EFFORT
NO, WE'RE ACTUALLY AHEAD OF THE SCHEDULE

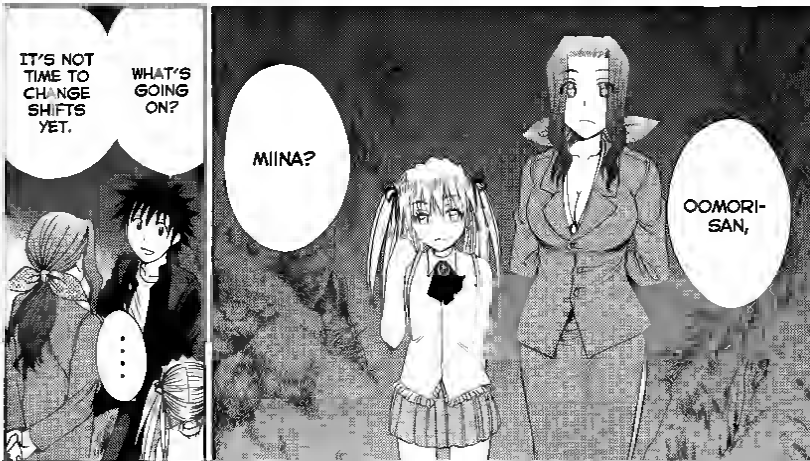

WE STILL HAVE A BIT TO GO, THEN.
IT'S PROBABLY GONNA TAKE ANOTHER 6 DAYS TO GET TO THE PYRAMID.

GOOD, WELL IF THAT'S THE CASE, WE'LL TAKE A GOOD NIGHT'S REST FOR TOMORROW!
LET'S TAKE TURNS TO WATCH!
I'LL TAKE THE FIRST SHIFT!

ACTUALLY, IF WE'RE LUCKY, IT'LL ONLY TAKE 4!
LOOKS LIKE WE'LL GET THERE IN 5 DAYS.

GLARE
GLARE
CHIR SER

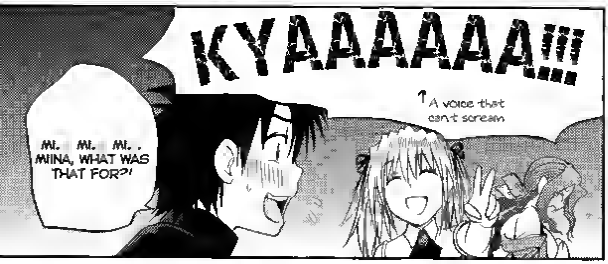

SEN-GOKU-SAN!
Hm


IT'S NOT TIME TO CHANGE SHIFTS YET.
WHAT'S GOING ON?
....
MIINA?
OOMORI-SAN,

SENGOKU-SAN,
DON'T CONCERN YOURSELF WITH US.
HUH?
THE DOCTOR IS A DANGER-OUS PERSON.
HE MIGHT TRY TO TAKE ADVANTAGE OF OUR ILL-NESSES.
IT'S NICE THAT NII-CHAN IS WORRYING ABOUT US,
BUT WE WON'T ALLOW OURSELVES TO BE USED
AND BECOME A BURDEN THAT COULD ENDANGER EVERYBODY ELSE.
. . . . . .
MIINA, OOMORI-SAN...
YOU'RE RIGHT, BUT SINCE HE'S THE ONLY DOCTOR HERE, WE MIGHT HAVE TO RISK IT.
SENGOKU-SAN, LOOK.

SO THERE SHOULDN'T BE ANY PROBLEMS
.....
MY WOUNDS ARE NEARLY HEALED.
LOOK,
AH, YEAH,
I GOT IT. YOU CAN PUT YOUR CLOTHES BACK ON, OOMORI-SAN!
HUH? WHAT'S WRONG?
キラーン
SO IMMATURE
.....
UM, I MEAN, I SHOULDN'T LOOK.
.....
SENGOKU-SAN, YOU CAN LOOK!
LOOK, COME ON!
CALM DOWN, OOMORI-SAN!
IN THE END, SENGOKU-SAN IS ONLY IN MIDDLE SCHOOL.
WOULDN'T IT BE A SHAME IF I DIDN'T SHOW OFF MY FEMININE MATURITY?

LOO-


KYAAAAAA!!!
↑A voice that can't scream
MI. MI. MI. . MIINA, WHAT WAS THAT FOR?!

I HEARD SOME NOISE, CAME OVER TO TAKE A LOOK, AND THIS IS WHAT I FIND!
IT HURTS, IT HURTS!

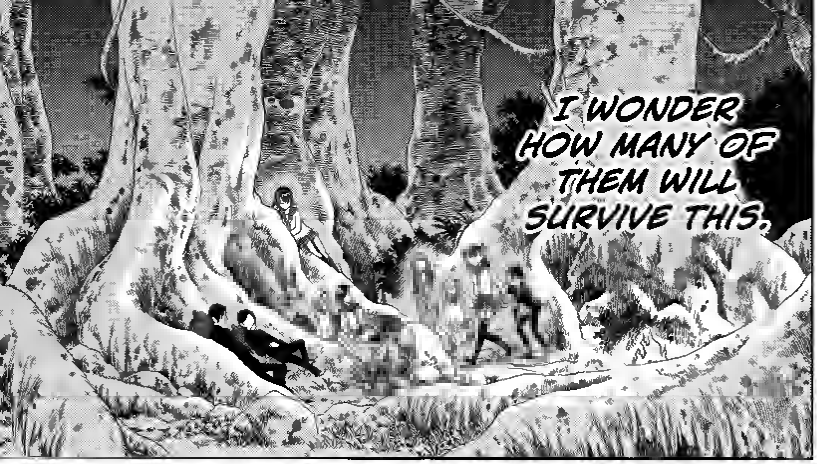
ギュッ

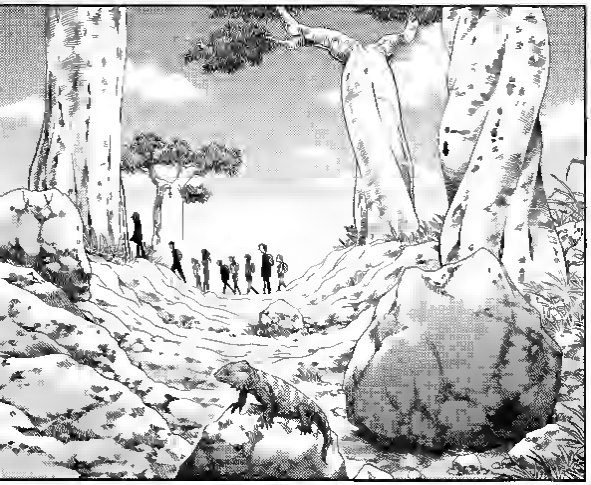
……

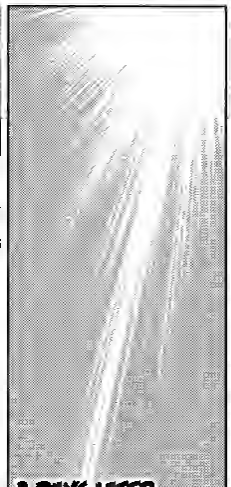
YOU LIKED IT, THOUGH, RIGHT?
YOUR FACE WAS ALL RED.
WELL, THAT'S NOT MY FAULT. ANY NORMAL GUY WOULD HAVE LIKED IT.
IT WASN'T MY FAULT!
WHAT THE HECK WERE YOU THINKING, YOU PERVERT?
MIINA WAS PLAYING A PRANK, THAT'S ALL.
ONLY SOMEONE YOU LIKE, OF COURSE.
NO, NOT JUST ANY GIRL.
IF IT WAS ANYONE?
HUH?
SO,
WHAT ABOUT ME?
UM,
WOULD YOU LOOK IF IT WERE ME?
AH...
ドキー!
ドキー!

WA...
WAIT!
REALLY?
I
REALLY DON'T GET YOU.
!?
IT'S JUST,
IS THIS FOR REAL?!
SH
ME... MENTALLY PREPARED FOR...
I'M JUST NOT
YOU REALLY DON'T HAVE ANY GUTS, HUH?
.....
AHHHH!
MY EYES!

I DON'T CARE!
WAIT, RION, I CAN'T SEE!
FOR GOD'S SAKE.
THOSE DAMN KIDS ARE SO NOISY I CAN'T EVEN NAP.
HMM,
THIS IS PROBABLY THEIR LAST CHANCE TO BE NOISY,
BEFORE WE REACH THE TOWER.
WHEN WE GET THERE, THESE KIDS...
WILL WITNESS THE TRUE EXTENT OF "HUMAN MALICE"
IF THAT'S IT,


I WONDER HOW MANY OF THEM WILL SURVIVE THIS.




3 DAYS LATER

Haa
Haa
YEAH, LET'S DO THIS!
THIS HAS GONE WELL. IF WE STICK TO THE SCHEDULE, WE'LL BE THERE IN NO TIME!

HEY, YASHIRO-SAN, WHEN DID YOU ESCAPE THE PYRAMID?
ABOUT 3 WEEKS AGO...
HAA——!
IF THAT'S RIGHT, AND THEY HAVE 50 PEOPLE WORKING ON THE EXCAVATION, SHOULDN'T THE WHOLE THING BE DUG UP BY NOW?

THAT DOCTOR MIGHT BE YOUR EVENTUAL BOSS
NISHIKIORI WANTS TO KNOW WHAT'S GOING ON IN THE PYRAMID REAL BAD.
YEAH, THE WHOLE PYRAMID HAS PROBABLY BEEN EXCAVATED ALREADY.

NISHI-KIORI,
WHAT SORT OF MAN ARE YOU!?

AH!
TOKIWA, WHY ARE YOU CLIMBING THAT TREE?
THAT'S...
!!
WHAT DO YOU SEE?!
LET'S ALL CLIMB TO SOMEWHERE HIGHER!
THERE'S A BIG BOULDER OVER THERE!
HAA, HAA
HAA, HAA
. . . . .
!!

EVERYONE, LET'S GO!!
WE MADE IT.
THAT'S!!

DEATHTOLL SCANLATIONS
WE NEED YOU!
DO YOU WANT FASTER RELEASES? HOW ABOUT JOINING US THEN?
COLOR BY: VEGGIEBIL
We're recruiting:
-Cleaners
-Typesetters*
-Proofreaders
-Translators* [JPN-ENG] [Chinese-ENG [French-ENG]
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